



ORQUESTACIÓN ORFF

“GHOST”



Ghost

M.Jarré

1 Flauta/Carrillón/Lira

2 Flauta/Carrillón/lira

Xil/Met. Soprano

Xilófono Alto

Metalófono Alto

Xilófono Bajo

Metalófono Bajo

12 D 13 G 14 Em 15 Bm 16 D 17 G

1FI/C/L

2FI/C/L

X/M.S

X.A

M.A

X.B

M.B

18 D 19 Em 20 Bm 21 C 22 D 23 G

1FI/C/L

2FI/C/L

X/M.S

X.A

M.A

X.B

M.B

24 G 25 C D 26 C B^b 27 C D 28 G

1FI/C/L

2FI/C/L

X/M.S

X.A

M.A

X.B

M.B

29 C D 30 C B^b 31 C D 32 G

1FI/C/L

2FI/C/L

X/M.S

X.A

M.A

X.B

M.B

33 G 34 Em 35 C

1FI/C/L

2FI/C/L

X/M.S

X.A

M.A

X.B

M.B

36 D 37 G 38 Em

1FI/C/L

2FI/C/L

X/M.S

X.A

M.A

X.B

M.B

1FI/C/L ³⁹ D ⁴⁰ D ⁴¹ G

2FI/C/L

X/M.S

X.A

M.A

X.B

M.B

1FI/C/L ⁴² Em ⁴³ C ⁴⁴ D

2FI/C/L

X/M.S

X.A

M.A

X.B

M.B

1FI/C/L ⁴⁵ G ⁴⁶ Em ⁴⁷ D

2FI/C/L

X/M.S

X.A

M.A

X.B

M.B

1FI/C/L ⁴⁸ D ⁴⁹ G ⁵⁰ D

2FI/C/L

X/M.S

X.A

M.A

X.B

M.B

51 Em 52 Bm 53 C

1FI/C/L

2FI/C/L

X/M.S

X.A

M.A

X.B

M.B

54 D 55 G 56

1FI/C/L

2FI/C/L

X/M.S

X.A

M.A

X.B

M.B

57 58 59

1Fl/C/L

2Fl/C/L

X/M.S

X.A

M.A

X.B

M.B

Detailed description: The musical score is arranged in seven staves. Measures 57 and 58 are marked above the first staff. Measure 59 is marked above the first staff and has a fermata symbol over the final note of each staff. The parts are: 1Fl/C/L (first flute), 2Fl/C/L (second flute), X/M.S (piccolo), X.A (flute), M.A (mellophone), X.B (baritone saxophone), and M.B (bass saxophone). In measure 57, the flutes and piccolo play a whole note, while the saxophones play a quarter note. In measure 58, the flutes and piccolo play a whole note, while the saxophones play a quarter note. In measure 59, the flutes and piccolo play a whole note with a fermata, while the saxophones play a quarter note with a fermata.

1 Flauta/Carrillón/Lira

Ghost

M. Jarré

The musical score is written for a single melodic instrument, Flute/Carrillón/Lira, in 4/4 time. The key signature has one sharp (F#), indicating D major or B minor. The score consists of nine staves of music, each containing measures numbered 1 through 59. The melody is characterized by a haunting, ethereal quality, with frequent use of half notes, quarter notes, and eighth notes, often beamed together. There are several trills and grace notes, particularly in measures 11, 17, 28, 30, 43, and 49. The piece concludes with a final half note in measure 59, followed by a double bar line.

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2Flauta/Carrillón/lira

Ghost

M.Jarré

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58 59

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Xil/Met. Soprano

Ghost

M.Jarré

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56

57 58 59

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2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 3 3 3 3

34 3 3 3 3 35 3 3 3 3 36 3 3 3 3 37 3 3 3 3

38 3 3 3 3 39 3 3 3 3 40 3 3 3 3 41 3 3 3 3

42 43 3 3 3 3 44 3 3 3 3 45 3 3 3 3

46 3 3 3 3 47 3 3 3 3 48 3 3 3 3 49 3 3 3 3

50 3 3 3 3 51 3 3 3 3 52 3 3 3 3 53 3 3 3 3

54 3 3 3 3 55 3 3 3 3 56 3 3 3 3

57 3 3 3 3 58 3 3 3 3 59

Metalófono Alto

Ghost

M.Jarré

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

Xilófono Bajo

Ghost

M.Jarré

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53

54 55 56 57 58 59

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Metalófono Bajo

Ghost

M.Jarré

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

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