

# INSTRUMENTAL ORFF

## UN MUNDO DE SONIDOS **B**

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# Santa Maria strela do dia

Alfonso X el Sabio

## Cifrado

4

Dm C Gm Dm Dm C B<sup>b</sup> Dm

9 (25) Dm C Gm Dm Dm C B<sup>b</sup> Dm

13 (29) Dm C Gm Dm Dm C B<sup>b</sup> Dm

17 (33) G G G G

21 (37) G G G G

41 Dm C Gm Dm Dm C B<sup>b</sup> Dm

45 Dm C Gm Dm Dm C B<sup>b</sup> Dm

49 Dm C Gm Dm Dm C B<sup>b</sup> Dm

53 Dm C Gm Dm

55 Dm C B<sup>b</sup> Dm

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## Guión

1 Flauta/Carrillón/Lira

2 Flauta/Carrillón/Lira

Xil/Met. Soprano

Xilófono Alto

Metalófono Alto

Xilófono Bajo

Metalófono Bajo

6 Gm Dm 7 Dm C 8 B<sup>b</sup> Dm 9 (25) Dm C 10 (26) Gm Dm

1 FI/C/L

2 FI/C/L

X/M.S

X.A

M.A

X.B

M.B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar (1F1/C/L and 2F1/C/L), bass (X/M.S), and drums (X.A, M.A, X.B, M.B). The guitar parts are in standard tuning and use a capo at the first fret. The bass part is in standard tuning. The drum part is in standard notation. The score is divided into four measures, each containing a different chord progression. The chords are: Dm (1st measure), C (2nd measure), Bb (3rd measure), Dm (4th measure). The guitar parts are in standard tuning and use a capo at the first fret. The bass part is in standard tuning. The drum part is in standard notation. The score is divided into four measures, each containing a different chord progression. The chords are: Dm (1st measure), C (2nd measure), Bb (3rd measure), Dm (4th measure).

The musical score for 'The Rose Tree' is presented in a system of seven staves. The staves are labeled on the left as 1FI/C/L, 2FI/C/L, X/M.S, X.A, M.A, X.B, and M.B. The notation includes various musical symbols such as treble clefs, notes, rests, and bar lines. Above the first staff, there are chord symbols: Dm, C, Bb, Dm, G, and G, with measure numbers 15 (31), 16 (32), 17 (33), and 18 (34) indicated. The score is divided into two systems by a double bar line.

1FI/C/L

2FI/C/L

X/M.S

X.A

M.A

X.B

M.B

1FI/C/L

2FI/C/L

X/M.S

X.A

M.A

X.B

M.B

43 Dm C 44 B<sup>b</sup> Dm 45 Dm C 46 Gm Dm

1F/C/L

2F/C/L

X/M.S

X.A

M.A

X.B

M.B

47 Dm C 48 B<sup>b</sup> Dm 49 Dm C

1F/C/L

2F/C/L

X/M.S

X.A

M.A

X.B

M.B

50 Gm Dm 51 Dm C 52 B<sup>b</sup> Dm 53 Dm C

1 FI/C/L

2 FI/C/L

X/M.S

X.A

M.A

X.B

M.B

54 Gm Dm 55 Dm C 56 B<sup>b</sup> Dm 57

1 FI/C/L

2 FI/C/L

X/M.S

X.A

M.A

X.B

M.B



# Santa Maria strela do dia

Alfonso X el Sabio

1 Flauta/carrillón/lira

Musical score for the piece "Santa Maria strela do dia" by Alfonso X el Sabio, arranged for Flute/Carrillón/Lute. The score is written in 4/4 time and consists of 57 measures across ten staves. The notation includes various musical symbols such as treble clefs, time signatures, and measure numbers. The score is divided into two main sections by a double bar line with repeat dots. The first section contains measures 8 through 23, and the second section contains measures 24 through 57. The melody is primarily composed of eighth and quarter notes, with some rests and accidentals. The score is presented on a white background with black musical notation.

8 9 (25) 10 (26) 11 (27)

12 (28) 13 (29) 14 (30) 15 (31)

16 (32) 17 (33) 18 (34) 19 (35)

20 (36) 21 (37) 22 (38) 23 (39)

24 (40) 41 42

43 44 45

46 47 48

49 50 51 52

53 54

55 56 57

# *Santa Maria strela do dia*

*Alfonso X el Sabio*

*2 Flauta/carrillón/lira*

8 9 (25) 10 (26) 11 (27)

12 (28) 13 (29) 14 (30) 15 (31) 16 (32)

17 (33) 18 (34) 19 (35) 20 (36)

21 (37) 22 (38) 23 (39) 24 (40)

41 42 43 44

45 46 47 48

49 50 51 52

53 54

55 56 57

# Santa Maria strela do dia

Alfonso X el Sabio

## Xilófono/Metalófono Soprano

4

5

6

7

8

9 (25)

10 (26)

11 (27)

12 (28)

13 (29)

14 (30)

15 (31)

16 (32)

17 (33)

18 (34)

19 (35)

20 (36)

21 (37)

22 (38)

23 (39)

24 (40)

41

42

43

44

45

46

47

48

4

53

54

55

56

57

# Santa Maria strela do dia

Alfonso X el Sabio

## Xilófono alto

4

5 6 7 8

9 (25) 10 (26) 11 (27) 12 (28)

13 (29) 14 (30) 15 (31) 16 (32)

17 (33) 18 (34) 19 (35) 20 (36)

21 (37) 22 (38) 23 (39) 24 (40)

41 42 43 44

45 46 47 48

4

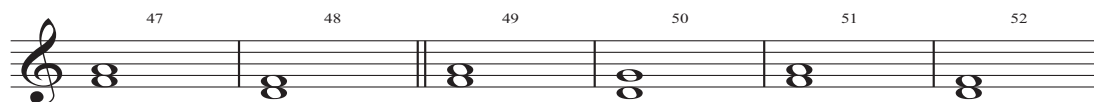
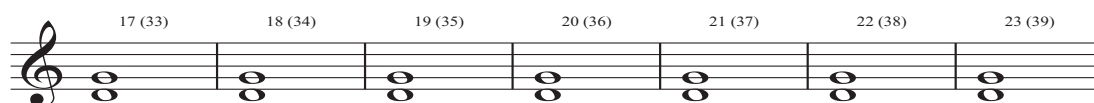
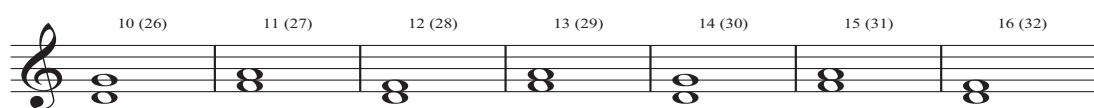
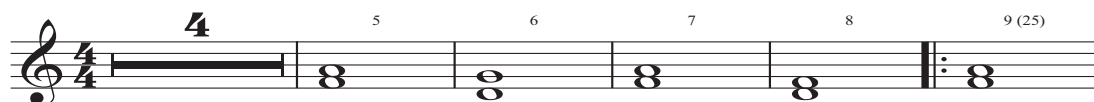
53 54

55 56 57

# Santa Maria strela do dia

Alfonso X el Sabio

## Metalófono alto



# Santa Maria strela do dia

Alfonso X el Sabio

## Xilófono bajo

Musical score for Xilófono bajo, written in 4/4 time. The score consists of ten staves of music, each containing a series of eighth notes. The notes are numbered 1 through 57, indicating the sequence of strikes on the xylophone. The score includes repeat signs at measures 9 and 17. The key signature is one sharp (F#).

1 2 3 4 5  
6 7 8 9 (25) 10 (26)  
11 (27) 12 (28) 13 (29) 14 (30)  
15 (31) 16 (32) 17 (33) 18 (34)  
19 (35) 20 (36) 21 (37) 22 (38)  
23 (39) 24 (40) 41 42  
43 44 45 46  
47 48 49 50  
51 52 53  
54 55 56 57

# Santa Maria strela do dia

Alfonso X el Sabio

## Metalófono bajo

The musical score is written for a Metalófono bajo in 4/4 time. It consists of a single melodic line on a treble clef staff. The piece is divided into measures, each numbered from 1 to 57. Measures 1 through 7 are whole notes. Measures 8 through 24 are half notes, with measure 8 starting with a repeat sign. Measures 25 through 40 are quarter notes. Measures 41 through 57 are eighth notes, with measure 41 starting with a repeat sign. The score ends with a double bar line at measure 57.