

INSTRUMENTAL ORFF

UN MUNDO DE SONIDOS **B**

Germán Monferrer Quintana
Juan Ángel Picazo López



Ghost

M. Jarre

Cifrado

The musical score is written in 4/4 time and consists of 59 measures across nine staves. The chords are indicated above the notes. The sequence of chords is as follows:

- Measures 1-7: G, Em, C, D, G, Em, D
- Measures 8-13: D, G, Em, C, D, G
- Measures 14-19: Em, Bm, D, G, D, Em
- Measures 20-25: Bm, C, D, G, G, C, D
- Measures 26-30: C, B^b, C, D, G, C, D, C, B^b
- Measures 31-36: C, D, G, G, Em, C, D
- Measures 37-43: G, Em, D, D, G, Em, C
- Measures 44-49: D, G, Em, D, D, G
- Measures 50-53: D, Em, Bm, C
- Measures 54-59: D, G, G

Ghost

M. Jarre

Guión

1 flauta / carrillón/lira

2 flauta / carrillón/lira

Metalófonos

Xilo. Soprano

Xilo. Alto

Metal. Bajo

Xilo. Bajo

1 FI/C/L

2 FI/C/L

Metal.

X.S

X.A

M.B

X.B

G Em C D

1 2 3 4

G Em D D G

5 6 7 8 9

Em C D G Em

1Fl/C/L 10 11 12 13 14

2Fl/C/L

Metal.

X.S

X.A

M.B

X.B

Bm D G D Em

15 16 17 18 19

1Fl/C/L

2Fl/C/L

Metal.

X.S

X.A

M.B

X.B

1FI/C/L

2FI/C/L

Metal.

X.S

X.A

M.B

X.B

1FI/C/L

2FI/C/L

Metal.

X.S

X.A

M.B

X.B

Bm C D G G

20 21 22 23 24

C D C B^b C D G

25 26 27 28

© UN MUNDO DE SONIDOS B © TABARCA LLIBRES, S.L.

© UN MUNDO DE SONIDOS B © TABARCA LLIBRES, S.L.

Em C D

1Fl/C/L 42 43 44

2Fl/C/L

Metal.

X.S

X.A

M.B

X.B

G Em D

1Fl/C/L 45 46 47

2Fl/C/L

Metal.

X.S

X.A

M.B

X.B

© UN MUNDO DE SONIDOS B © TABARCA LLIBRES, S.L.

1Fl/C/L

2Fl/C/L

Metal.

X.S

X.A

M.B

X.B

1Fl/C/L

2Fl/C/L

Metal.

X.S

X.A

M.B

X.B

D

G

54

55

56

G

57

58

59

Ghost

M. Jarre

1 Flauta/carrillón/lira

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one sharp (F#). The melody is divided into 59 numbered measures across ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line at measure 59.

© UN MUNDO DE SONIDOS B © TABARCA LLIBRES, S.L.

Ghost

M. Jarre

2 Flauta/carrillón/lira

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52

53 54 55 56 57 58 59

Ghost

M. Jarre

Metalófonos

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55

56 57 58 59

© UN MUNDO DE SONIDOS B © TABARCA LLIBRES, S.L.

Ghost

M. Jarre

Xilófono soprano

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33

34 35 36

Xilófono soprano

37 38 39

40 41 42

43 44 45

46 47 48

49 50 51

52 53 54

55 56

57 58 59

The musical score is written on a single staff in treble clef. It consists of 23 measures, numbered 37 to 59. Measures 37 through 58 are each divided into two measures by a bar line, with the measure number placed above the first measure of the pair. Each of these measures contains a triplet of eighth notes, indicated by a '3' below the notes. The notes are ascending in pitch. Measure 59 is a single measure containing a half note, also indicated by a '3' below the note. The notes in measure 59 are a half note G4.

Ghost

M. Jarre

Xilófono alto



1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

Xilófono alto

Musical score for Xilófono alto, measures 37-59. The score is written on a single staff in treble clef. It consists of 23 measures, each containing a triplet of eighth notes. The measures are numbered 37 through 59. The key signature is one sharp (F#). The score ends with a final measure (59) containing a half note.

Measures 37-59:

- 37: Triplet of eighth notes (F#, G, A).
- 38: Triplet of eighth notes (B, C, D).
- 39: Triplet of eighth notes (E, F#, G).
- 40: Triplet of eighth notes (A, B, C).
- 41: Triplet of eighth notes (D, E, F#).
- 42: Triplet of eighth notes (G, A, B).
- 43: Triplet of eighth notes (C, D, E).
- 44: Triplet of eighth notes (F#, G, A).
- 45: Triplet of eighth notes (B, C, D).
- 46: Triplet of eighth notes (E, F#, G).
- 47: Triplet of eighth notes (A, B, C).
- 48: Triplet of eighth notes (D, E, F#).
- 49: Triplet of eighth notes (G, A, B).
- 50: Triplet of eighth notes (C, D, E).
- 51: Triplet of eighth notes (F#, G, A).
- 52: Triplet of eighth notes (B, C, D).
- 53: Triplet of eighth notes (E, F#, G).
- 54: Triplet of eighth notes (A, B, C).
- 55: Triplet of eighth notes (D, E, F#).
- 56: Triplet of eighth notes (G, A, B).
- 57: Triplet of eighth notes (C, D, E).
- 58: Triplet of eighth notes (F#, G, A).
- 59: Triplet of eighth notes (B, C, D).

Ghost

M. Jarre

Metalófono bajo

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53

54 55 56 57 58 59

The musical score is written on ten staves in 4/4 time. It consists of 59 measures, numbered 1 through 59. The melody is primarily composed of eighth and quarter notes, with some measures containing beamed eighth notes or half notes. The key signature is one flat (B-flat). The score is presented on a white background with black musical notation.

Ghost

M. Jarre

Xilófono bajo

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59

© UN MUNDO DE SONIDOS B © TABARCA LLIBRES, S.L.