

# INSTRUMENTAL ORFF

## UN MUNDO DE SONIDOS C

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# O Son do Ar

Luar Na Lúbre

## Cifrado

The musical score is written in 3/4 time and consists of 68 measures across ten staves. The chords are as follows:

- Staff 1: Dm, C, F, Dm, Dm, Dm
- Staff 2: C, F, Dm, F, G, Am, Dm
- Staff 3: Dm, C, F, Dm, Dm, C, Dm
- Staff 4: Dm, C, Dm, C, Dm, C
- Staff 5: Dm, C, Dm, Dm, Dm, C, F
- Staff 6: Dm, F, G, Am, Dm, Dm, C
- Staff 7: F, Dm, D, C, Dm, Dm
- Staff 8: C, Dm, C, Dm, C, Dm
- Staff 9: Dm, C, Dm, C, Dm, C, Dm

Measures are numbered 1 through 68. The score includes repeat signs at measures 4-5, 19-20, 36-37, and 53-54.

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## Guión

Chords: Dm C F Dm

1 flauta / carrillón/lira

2 flauta / carrillón/lira

Metalófonos

Xilófonos

Metal. Bajo

Xilo. Bajo

Chords: Dm Dm C F Dm

1 FI/C/L

2 FI/C/L

Metal.

Xilo.

M.B

X.B

F G Am Dm Dm

1FI/C/L 10 11 12 13 14

2FI/C/L

Metal.

Xilo.

M.B.

X.B.

C F Dm Dm C

1FI/C/L 15 16 17 18 19

2FI/C/L

Metal.

Xilo.

M.B.

X.B.

1F1/C/L

2F1/C/L

Metal.

Xilo.

M.B

X.B

Dm Dm C Dm

20 21 22 23 24

1F1/C/L

2F1/C/L

Metal.

Xilo.

M.B

X.B

C Dm C Dm Dm

25 26 27 28 29 30

C Dm C Dm C Dm

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

Dm Dm C F Dm

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

F G Am Dm Dm

1Fl/C/L 42 43 44 45 46

2Fl/C/L

Metal.

Xilo.

M.B

X.B

C F Dm D C

1Fl/C/L 47 48 49 50 51

2Fl/C/L

Metal.

Xilo.

M.B

X.B



1F1/C/L

2F1/C/L

Metal.

Xilo.

M.B.

X.B.

Dm Dm C Dm

52 53 54 55 56

1F1/C/L

2F1/C/L

Metal.

Xilo.

M.B.

X.B.

C Dm C Dm Dm

57 58 59 60 61 62

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# O Son do Ar

Luar Na Lúbre

1 Flauta/Carrillón/Lira

A musical score for a single melodic instrument, such as a flute, carillon, or lute. The score is written on ten staves in treble clef, with a 3/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The score is divided into measures, numbered 1 through 68. The first measure is marked with a '4' above it. The score includes repeat signs at measures 4, 21, 35, and 68. The melody is written on a single staff, with the instrument name '1 Flauta/Carrillón/Lira' indicated above the first staff.

# O Son do Ar

Luar Na Lubre

## 2 Flauta/Carrillón/Lira

4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63

64 65 66 67 68

# O Son do Ar

Luar Na Lúbre

## Metalófonos

The musical score is written for Metalófonos in 3/4 time. It consists of 68 numbered measures arranged in nine staves. The notation uses a treble clef and a key signature of one flat (Bb). The notes are as follows:

- Staff 1: Measures 1-8. Notes: G4 (half), A4 (quarter), Bb4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (half), G5 (half).
- Staff 2: Measures 9-16. Notes: A4 (half), Bb4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (half), A5 (half).
- Staff 3: Measures 17-24. Notes: Bb4 (half), C5 (quarter), D5 (quarter), E5 (half), F5 (quarter), G5 (quarter), A5 (half), Bb5 (half).
- Staff 4: Measures 25-32. Notes: C5 (half), D5 (quarter), E5 (quarter), F5 (half), G5 (quarter), A5 (quarter), Bb5 (half), C6 (half).
- Staff 5: Measures 33-40. Notes: D5 (half), E5 (quarter), F5 (quarter), G5 (half), A5 (quarter), Bb5 (quarter), C6 (half), D6 (half).
- Staff 6: Measures 41-48. Notes: E5 (half), F5 (quarter), G5 (quarter), A5 (half), Bb5 (quarter), C6 (quarter), D6 (half), E6 (half).
- Staff 7: Measures 49-56. Notes: F5 (half), G5 (quarter), A5 (quarter), Bb5 (half), C6 (quarter), D6 (quarter), E6 (half), F6 (half).
- Staff 8: Measures 57-62. Notes: G5 (half), A5 (quarter), Bb5 (quarter), C6 (half), D6 (quarter), E6 (quarter), F6 (half), G6 (half).
- Staff 9: Measures 63-68. Notes: A5 (half), Bb5 (quarter), C6 (quarter), D6 (half), E6 (quarter), F6 (quarter), G6 (half), A6 (half).

# O Son do Ar

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## Xilófonos

The musical score is written for a xylophone in 3/4 time. It consists of 68 measures, numbered 1 through 68. The notation is on a single treble clef staff. The melody is composed of eighth and quarter notes, with rests. There are repeat signs at measures 4-5 and 36-37. The piece ends with a double bar line at measure 68.

# O Son do Ar

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## Metalófono baixo

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68

# O Son do Ar

Luar Na Lubre

## Xilófono baixo

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68

The musical score is written on ten staves, each containing measures numbered 1 through 68. The notation uses a treble clef and a 3/4 time signature. The notes are primarily quarter notes and half notes, with some measures containing rests. There are repeat signs at measures 4, 30, and 36. The score concludes with a double bar line at measure 68.

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