

INSTRUMENTAL ORFF

UN MUNDO DE SONIDOS **A**

Germán Monferrer Quintana
Juan Ángel Picazo López



Cuéntame

J.L. Armenteros

Cifrado

F F(add4) F F⁹ F F(add4) F F⁹ F

1 2 3 4 5 6

C B \flat C F F(add4) F F⁹

7 8 9 10 11 12

F C B \flat

13 14 15 16 17

C F Am Dm

18 19 20 21 22

Am Dm C F C

23 24 25 26

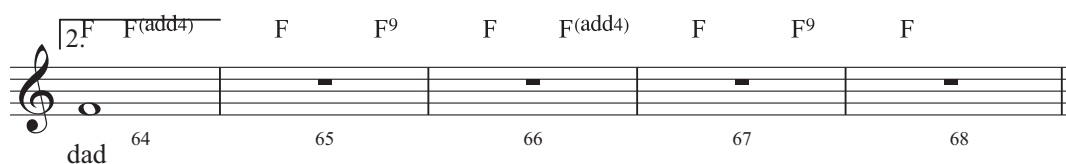
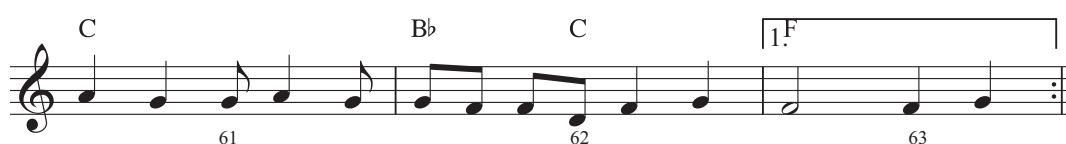
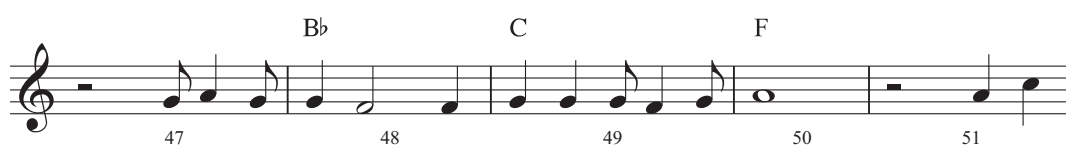
B \flat F C F C

27 28 29 30

B \flat C F F(add4) F F⁹ F F(add4)

31 32 33 34

Cifrado



Cuéntame

J.L. Armenteros

Guión

1 flauta / carrillón/lira

2 flauta / carrillón/lira

Metalófonos

Xilófonos

Metal. Bajo

Xilo. Bajo

F F(add4) F F⁹

1 Fl/C/L

2 Fl/C/L

Metal.

Xilo.

M.B

X.B

F F(add4) F F⁹

F

1Fl/C/L

2Fl/C/L

Metal.

Xilo.

M.B.

X.B.

C

1Fl/C/L

2Fl/C/L

Metal.

Xilo.

M.B.

X.B.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically a guitar solo section. The score is written for a 6-string guitar and includes staves for the following instruments: 1F1/C/L, 2F1/C/L, Metal., Xilo., M.B., and X.B. The guitar solo is marked with "Bb" and "C" and includes a "9" and "10" fret indication. The score is written in 4/4 time and features a key signature of one flat (Bb). The guitar solo is marked with "9" and "10" and includes a "3" (triple) marking. The score is written for a 6-string guitar and includes staves for the following instruments: 1F1/C/L, 2F1/C/L, Metal., Xilo., M.B., and X.B. The guitar solo is marked with "Bb" and "C" and includes a "9" and "10" fret indication. The score is written in 4/4 time and features a key signature of one flat (Bb). The guitar solo is marked with "9" and "10" and includes a "3" (triple) marking.

1F/C/L

2F/C/L

Metal.

Xilo.

M.B

X.B

F

C

13

14

15

16

1F/C/L

2F/C/L

Metal.

Xilo.

M.B

X.B

B \flat

C

F

17

18

19

20

Am Dm Am Dm C

1FI/C/L 21 22 23 24

2FI/C/L

Metal.

Xilo.

M.B.

X.B.

F C Bb F C

1FI/C/L 25 26 27 28

2FI/C/L

Metal.

Xilo.

M.B.

X.B.

1F/C/L

2F/C/L

Metal.

Xilo.

M.B

X.B

F

C

29

30

1F/C/L

2F/C/L

Metal.

Xilo.

M.B

X.B

Bb

C

F

F(add4)

31

32

3

3

3

3

F F⁹ F F(add4)

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

F F

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

C

1Fl/C/L

2Fl/C/L

Metal.

Xilo.

M.B

X.B

B \flat

1Fl/C/L

2Fl/C/L

Metal.

Xilo.

M.B

X.B

C F F(add4)

1F/C/L 41 42

2F/C/L

Metal.

Xilo. 3 3 3 3 3 3 3 3

M.B.

X.B.

F F⁹

1F/C/L 43 44

2F/C/L

Metal.

Xilo. 3 3 3 3

M.B.

X.B.

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

C

B \flat

45

46

47

48

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

C

F

Am

49

50

51

52

1Fl/C/L

2Fl/C/L

Metal.

Xilo.

M.B

X.B

Dm Am Dm C F

53 54 55 56

1Fl/C/L

2Fl/C/L

Metal.

Xilo.

M.B

X.B

C Bb C F C F

57 58 59 60

C B \flat C 1st F

1Fl/C/L 61 62 63

2Fl/C/L

Metal.

Xilo.

M.B.

X.B.

2nd F F(add4) F F⁹

1Fl/C/L dad 64 65

2Fl/C/L

Metal.

Xilo.

M.B.

X.B.

| | F | F(add4) | F | F ⁹ | F |
|---------|---|---------|---|----------------|---|
| 1Fl/C/L | | | | | |
| 2Fl/C/L | | | | | |
| Metal. | | | | | |
| Xilo. | | | | | |
| M.B | | | | | |
| X.B | | | | | |

Cuéntame

J.L. Armenteros

1 Flauta/Carrillón/Lira

The musical score is written for a single melodic instrument, Flauta/Carrillón/Lira, in 4/4 time. The key signature has one flat (B-flat). The score consists of 65 measures, organized into 11 staves. Measures 3, 20, 27, 36, and 43 contain triplets. The piece concludes with a double bar line and repeat signs at measure 64, with first and second endings indicated.

3 4 5 6 7 8
9 10 11 12 13
14 15 16 17 18 19
20 21 22 23 24
25 26 27 28
29 30 31 32
36 37 38 39
40 41 42 43 44 45
46 47 48 49 50 51
52 53 54 55 56
57 58 59 60
61 62 63 1. 64 2. 65

Cuéntame

J.L. Armenteros

2 Flauta/Carrillón/Lira

3

4 5 6 7

8 1 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28

29 30 31

32 35 36 37 38

2

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55

56 57 58 59

60 61 62 1. 63 2. 64

4

Cuéntame

J.L. Armenteros

Metalófonos

A musical score for a metallophone, consisting of 68 numbered measures. The score is written on a single staff in 4/4 time, using a treble clef and a key signature of one flat (B-flat). The notes are primarily eighth and sixteenth notes, often beamed together. The piece begins with a key signature change from one flat to two flats (B-flat and E-flat) at measure 13. Measure 28 contains a whole rest. Measures 61 and 62 are marked with repeat signs. Measures 63 and 64 are part of a first ending, while measures 65 and 66 are part of a second ending. The score concludes with a double bar line at measure 68.

Cuéntame

J.L. Armenteros

Xilófonos

The musical score for 'Xilófonos' is written in 4/4 time and consists of 34 measures. The first four staves (measures 1-12) feature a melodic line with eighth-note triplets. Measures 13-17 are chords, measures 18-22 are chords, and measures 23-27 are chords. Measures 28-31 are chords. The final staff (measures 32-34) returns to the melodic triplet pattern. The piece concludes with a double bar line.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

V.S.

Xilófonos

The musical score for 'Xilófonos' consists of nine staves of music. The first three staves (measures 35-43) feature eighth-note triplets, with some measures containing two triplets. Measures 44-48 are chords. Measures 49-53 are chords. Measures 54-58 include a repeat sign at measure 55. Measures 59-63 include a first ending bracket. Measures 64-65 include a second ending bracket. Measures 66-68 continue with eighth-note triplets, ending with a whole note in measure 68.

Cuéntame

J.L. Armenteros

Metalófono bajo

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 1. 63 2. 64

65 66 67 68

Cuéntame

J.L. Armenteros

Xilófono bajo

1 2 3 4 5 6 7
8 9 10 11 12 13
14 15 16 17 18
19 20 21 22 23
24 25 26 27
28 29 30 31
32 33 34 35 36 37 38
39 40 41 42 43
44 45 46 47 48
49 50 51 52 53
54 55 56 57 58
59 60 61 62
1. 63 2. 64 65 66 67 68