

# INSTRUMENTAL ORFF

## UN MUNDO DE SONIDOS C

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# Fiesta pagana

Mágo de Oz

## Cifrado

Em

1 2

D Em

3 4 5

D

6 7

G D Em

8 9

D

10 11

Em

12 13

D

14 15

G D Em Em D

16 17 18

Detailed description: The image shows a musical score for guitar, titled 'Fiesta pagana' by 'Mágo de Oz'. The score is in 12/8 time and is presented as a 'Cifrado' (chord-based) version. It consists of eight staves of music, each containing a series of eighth notes. Above the staves, guitar chords are indicated: Em, D, and G. The measures are numbered from 1 to 18. The score ends with a double bar line after measure 18. The background is white with a light orange border on the left side.

## Cifrado

Em B<sup>5</sup> D Em Em B<sup>5</sup>

19 20 21

D Em G D Am Em

22 23 24

Em D G D Em

25 26

Em G D G D Em

27 28 29

B<sup>5</sup> D Em D

30 31 32

C G D G D Em G

33 34 35

D C G D G D

36 37 38

Em G D G D

39 40

Em B<sup>5</sup> D Em

41 42 43

# Fiesta pagana

Mágo de Oz

## Guión

Em

1 flauta / carrillón/lira

2 flauta / carrillón/lira

Metalófonos

Xilófonos

Metal. Bajo

Xilo. Bajo

D

1 Fl/C/L

2 Fl/C/L

Metal.

Xilo.

M.B

X.B

Em

1Fl/C/L

2Fl/C/L

Metal.

Xilo.

M.B.

X.B.

D G D

1Fl/C/L

2Fl/C/L

Metal.

Xilo.

M.B.

X.B.

Em

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

9

10

D

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

11

12

Em

1Fl/C/L

2Fl/C/L

Metal.

Xilo.

M.B

X.B

13

14

D

G

D

1Fl/C/L

2Fl/C/L

Metal.

Xilo.

M.B

X.B

15

16



Em Em D Em B<sup>5</sup>

1FI/C/L 17 18 19

2FI/C/L

Metal.

Xilo.

M.B.

X.B.

D Em Em B<sup>5</sup> D Em

1FI/C/L 20 21 22

2FI/C/L

Metal.

Xilo.

M.B.

X.B.

1FI/C/L      2FI/C/L      Metal.      Xilo.      M.B.      X.B.

G      D      Am      Em

23      24

1FI/C/L      2FI/C/L      Metal.      Xilo.      M.B.      X.B.

Em      D      G      D      Em

25      26

Em G D G D

1FI/C/L 27 28

2FI/C/L

Metal.

Xilo.

M.B

X.B

Em B<sup>5</sup> D

1FI/C/L 29 30

2FI/C/L

Metal.

Xilo.

M.B

X.B

Em D C

1Fl/C/L

2Fl/C/L

Metal.

Xilo.

M.B

X.B

G D G D Em G

1Fl/C/L

2Fl/C/L

Metal.

Xilo.

M.B

X.B

1F/C/L

2F/C/L

Metal.

Xilo.

M.B

X.B

D C G D G D

36 37 38

1F/C/L

2F/C/L

Metal.

Xilo.

M.B

X.B

Em G D G D

39 40

Em B<sup>5</sup> D Em

1Fl/C/L 41 42 43

2Fl/C/L

Metal.

Xilo.

M.B

X.B

# Fiesta pagana

Mágo de Oz

1 Flauta/Carrillón/Lira

Musical score for 'Fiesta pagana' in 12/8 time, featuring a single melodic line for Flute, Carillon, or Lute. The score consists of 18 numbered measures across eight staves. The key signature has one sharp (F#). The melody is characterized by eighth and sixteenth notes, often beamed together in groups of four or six. Measure 18 ends with a double bar line and a fermata over the final note.

*1 Flauta/Carrillón/Lira*

19 20 21

22 23 24

25 26

27 28 29

30 31 32

33 34 35

36 37 38

39 40

41 42 43

Detailed description: This is a musical score for a single melodic line, likely for a flute, carillon, or lira. It consists of nine staves of music, each containing measures numbered from 19 to 43. The notation is in treble clef with a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes, with some rests and accidentals (sharps and naturals). The score includes repeat signs at measures 27 and 39. The final measure (43) ends with a double bar line and a repeat sign.



# Fiesta pagana

Mágo de Oz

2 Flauta/Carrillón/Lira

Musical score for 'Fiesta pagana' in 12/8 time, featuring two staves for Flute/Carrillón/Lira. The score consists of eight lines of music. The first line starts with a measure rest followed by a dotted half note, then a series of eighth notes. The second line continues the melody with eighth notes and a measure rest. The third line features a dotted half note followed by eighth notes. The fourth line starts with a measure rest, followed by eighth notes, and includes a measure rest marked with the number 10. The fifth line continues the eighth-note melody. The sixth line also continues the eighth-note melody. The seventh line starts with a measure rest marked with the number 15, followed by eighth notes. The eighth line concludes the piece with a dotted half note and a final measure rest.

2 Flauta/Carrillón/Lira

20

25

30

35

40

Detailed description: This block contains the musical notation for measures 20 through 40 of a piece for 2 Flauta/Carrillón/Lira. The notation is written on a single staff in treble clef. Measures 20-24 are marked with a '20' above the staff. Measures 25-29 are marked with a '25' above the staff. Measures 30-34 are marked with a '30' above the staff. Measures 35-39 are marked with a '35' above the staff. Measures 40-44 are marked with a '40' above the staff. The music consists of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals). The piece concludes with a double bar line and a repeat sign at the end of measure 44.

# Fiesta pagana

Mágo de Oz

## Metalófonos

1 2 3 4 5 6 7

8 9 10 11

12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39

40 41 42 43

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 12/8. The melody consists of a series of chords and single notes. Measures 1-7 are chords. Measures 8-11 are eighth notes. Measures 12-14 are eighth notes. Measures 15-18 are eighth notes. Measures 19-22 are chords. Measures 23-26 are chords. Measures 27-31 are chords. Measures 32-36 are chords. Measures 37-39 are chords. Measures 40-43 are chords.

# Fiesta pagana

Mägo de Oz

## Xilófonos

1 2 3 4  
5 6 7 8  
9 10 11  
12 13 14  
15 16 17  
18 19 20 21  
22 23 24 25  
26 27 28  
29 30 31  
32 33 34 35  
36 37 38  
39 40  
41 42 43

# Fiesta pagana

Mágo de Oz

## Metalófono bajo

1 2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39

40 41 42 43

The musical score is written on ten staves, each containing five measures. The notation is in treble clef with a 12/8 time signature. The notes are as follows:

- Staff 1: Measures 1-7. Notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half).
- Staff 2: Measures 8-12. Notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half).
- Staff 3: Measures 13-17. Notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half).
- Staff 4: Measures 18-22. Notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half).
- Staff 5: Measures 23-26. Notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half).
- Staff 6: Measures 27-31. Notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half).
- Staff 7: Measures 32-36. Notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half).
- Staff 8: Measures 37-39. Notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half).
- Staff 9: Measures 40-43. Notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half).

# Fiesta pagana

Mägo de Oz

## Xilófono bajo

Musical score for Xilófono bajo, 12/8 time signature. The score consists of 43 measures, numbered 1 through 43, arranged in 10 staves. The notation includes whole notes, half notes, quarter notes, and eighth notes, with some measures containing rests. The score is written in treble clef.

Measures 1-7: Whole notes on G4, A4, B4, C5, B4, A4, G4.

Measures 8-11: Half notes on G4, A4, B4, C5.

Measures 12-14: Quarter notes on G4, A4, B4, C5.

Measures 15-18: Quarter notes on G4, A4, B4, C5.

Measures 19-22: Quarter notes on G4, A4, B4, C5.

Measures 23-26: Quarter notes on G4, A4, B4, C5.

Measures 27-30: Quarter notes on G4, A4, B4, C5.

Measures 31-34: Quarter notes on G4, A4, B4, C5.

Measures 35-38: Quarter notes on G4, A4, B4, C5.

Measures 39-40: Quarter notes on G4, A4, B4, C5.

Measures 41-43: Quarter notes on G4, A4, B4, C5.