



ORQUESTACIÓN ORFF

“IMAGINE”



Imagine

John Lennon

The musical score for "Imagine" is presented in a piano and guitar arrangement. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into two systems, each containing two staves (treble and bass clef). Chord annotations are placed above the staves at specific measures. The melody is primarily composed of eighth and quarter notes, with some rests. The piano part provides a steady accompaniment with eighth notes and quarter notes. The guitar part follows the piano part, often adding harmonic support with chords. The score concludes with a double bar line and repeat signs at the end of the final system.

Chord annotations (measures 1-37):

- 1: C
- 2: F
- 3: C
- 4: F
- 5: C
- 6: F
- 7: C
- 8: F
- 9: C
- 10: F
- 11: C
- 12: F
- 13: F
- 14: Am
- 15: Dm
- 16: F
- 17: G
- 18: C
- 19: F
- 20: C
- 21: F
- 22: C
- 23: F
- 24: C
- 25: F
- 26: Am
- 27: Dm
- 28: F
- 29: G
- 30: C
- 31: E
- 32: F
- 33: G
- 34: C
- 35: Am
- 36: Dm
- 37: G

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Imagine

John Lennon

1 Flauta/Carrillón/Lira

2 Flauta/Carrillón/Lira

Xil/Met. Soprano

Xilófono Alto

Metalófono Alto

Xilófono Bajo

Metalófono Bajo

The first system of the musical score for 'Imagine' is in 4/4 time. It features seven staves. The first two staves are for Flute/Carrillón/Lira, both with whole rests. The third staff is for Xylophone/Metallophone Soprano, with a melody of eighth notes. The fourth staff is for Xylophone Alto, with a chordal accompaniment of eighth notes. The fifth staff is for Metallophone Alto, with a chordal accompaniment of whole notes. The sixth staff is for Xylophone Bajo, with a melody of eighth notes. The seventh staff is for Metallophone Bajo, with a chordal accompaniment of whole notes. The system is divided into three measures by bar lines. Above the first measure is a 'C' (C major), above the second is a '2 F' (F major), and above the third is a '3 C' (C major).

1 FI/C/L

2 FI/C/L

X/M.S

X.A

M.A

X.B

M.B

The second system of the musical score for 'Imagine' is in 4/4 time. It features seven staves. The first two staves are for Flute/Carrillón/Lira, both with whole rests. The third staff is for Xylophone/Metallophone Soprano, with a melody of eighth notes. The fourth staff is for Xylophone Alto, with a chordal accompaniment of eighth notes. The fifth staff is for Metallophone Alto, with a chordal accompaniment of whole notes. The sixth staff is for Xylophone Bajo, with a melody of eighth notes. The seventh staff is for Metallophone Bajo, with a chordal accompaniment of whole notes. The system is divided into four measures by bar lines. Above the first measure is a '4 F' (F major), above the second is a '5 C' (C major), above the third is a '6 F' (F major), and above the fourth is a '7 C' (C major).

8 F 9 C 10 F 11 C

1FI/C/L

2FI/C/L

X/M.S

X.A

M.A

X.B

M.B

12 F 13 F Am 14 Dm F 15 G

1FI/C/L

2FI/C/L

X/M.S

X.A

M.A

X.B

M.B

16 C 17 F 18 C 19

1FI/C/L

2FI/C/L

X/M.S

X.A

M.A

X.B

M.B

20 F 21 C 22 F 23 C

1FI/C/L

2FI/C/L

X/M.S

X.A

M.A

X.B

M.B

24 F 25 F Am 26 Dm F 27 G

1FI/C/L

2FI/C/L

X/M.S

X.A

M.A

X.B

M.B

28 F G 30 C E 31 F G

1FI/C/L

2FI/C/L

X/M.S

X.A

M.A

X.B

M.B

32 C G 33 F G 34 Am C

1FI/C/L

2FI/C/L

X/M.S

X.A

M.A

X.B

M.B

35 Dm G 36 1.C 37 2.C

1FI/C/L

2FI/C/L

X/M.S

X.A

M.A

X.B

M.B

Imagine

1 Flauta/Carrillón/Lira

John Lennon

4 5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

1. 2.

Imagine

2Flauta/Carrillón/Lira

John Lennon

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

1.

2.

Imagine

Xil/Met. Soprano

John Lennon

The musical score is written for a Soprano voice in 4/4 time. It consists of ten staves of music. The first four staves (measures 1-16) feature a melody of eighth notes. The fifth staff (measures 17-20) begins with a repeat sign. The sixth staff (measures 21-24) continues the eighth-note melody. The seventh staff (measures 25-28) ends with a half note. The eighth staff (measures 29-31) and the ninth staff (measures 32-34) consist of chords. The tenth staff (measures 35-37) includes a first ending (measures 36-37) and a second ending (measure 37), both leading to a final chord.

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Imagine

Xilófono Alto

John Lennon

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34

35 36 37

1. 2.

8

Imagine

Metalófono Alto

John Lennon

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34

35 36 1. 37 2.

Imagine

Metalófono Bajo

John Lennon

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 1. 37 2.

Imagine

Xilófono Bajo

John Lennon

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36 1. 37 2.

