

INSTRUMENTAL ORFF

UN MUNDO DE SONIDOS **A**

Germán Monferrer Quintana
Juan Ángel Picazo López



El último mohicano

T. Jones

Cifrado

Gm 1 2 F 3 4 Bb 5 F 6 F 7 G

8 Gm 9 10 F 11 12 Bb 13

F 14 F G¹⁵ 16 Gm 17 18

F 19 20 Bb 21 F 22 Gm²³

24 Eb 25 Gm 26 Eb 27 Bb 28

Gm 29 F 30 Gm³¹ 32 Eb 33

Gm 34 Eb 35 Bb 36

Gm 37 F 38 Gm³⁹ 40

The musical score is written on a single staff in 4/4 time. It consists of 40 measures. The melody is written in treble clef. The chords are indicated by letters above the notes: Gm, F, Bb, Eb, and G. The score is divided into two systems of 20 measures each. The first system contains measures 1 through 20, and the second system contains measures 21 through 40. The melody is a simple, melodic line that follows the chords. The chords are: Gm (1), Gm (2), F (3), F (4), Bb (5), F (6), F (7), G (8), Gm (9), Gm (10), F (11), F (12), Bb (13), F (14), F (15), G (16), Gm (17), Gm (18), F (19), F (20), Bb (21), F (22), Gm (23), Gm (24), Eb (25), Gm (26), Eb (27), Bb (28), Gm (29), F (30), Gm (31), Gm (32), Eb (33), Gm (34), Eb (35), Bb (36), Gm (37), F (38), Gm (39), Gm (40).

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Guión

1 2 3 4 5 6 7 8

1 flauta /carrillón/lira

2 flauta /carrillón/lira

Metalófonos

Xilófonos

Metal. Bajo

Xilo. Bajo

Gm 9 10 F 11 12 B^b 13

1 FI/C/L

2 FI/C/L

Metal.

Xilo.

M.B

X.B

1F/C/L 2F/C/L Metal. Xilo. M.B. X.B.

F 14 F G¹⁵ 16 Gm 17 18 F 19 20

1F/C/L 2F/C/L Metal. Xilo. M.B. X.B.

B^b 21 F 22 Gm 23 24

Eb 25 Gm 26 Eb 27 Bb 28

1Fl/C/L

2Fl/C/L

Metal.

Xilo.

M.B

X.B

Gm 29 F 30 Gm³¹ 32

1Fl/C/L

2Fl/C/L

Metal.

Xilo.

M.B

X.B

1F1/C/L

2F1/C/L

Metal.

Xilo.

M.B

X.B

E^b 33 Gm 34 E^b 35 B^b 36

1F1/C/L

2F1/C/L

Metal.

Xilo.

M.B

X.B

Gm 37 F 38 Gm 39 40

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1 Flauta/carrillón/lira

1 2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

The musical score is written for a single melodic instrument, such as a flute, carrillón, or lira. It is in 4/4 time and features a key signature of one flat (B-flat). The piece consists of 40 measures, organized into eight staves of five measures each. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs. A repeat sign is present at the beginning of measure 9, and a double bar line with repeat dots appears at the end of measure 40.

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2 Flauta/carrillón/lira

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38 39 40

El último mohicano

T. Jones

Metalófonos

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

El último mohicano

T. Jones

Xilófonos

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32

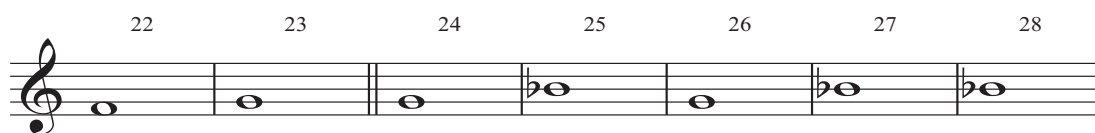
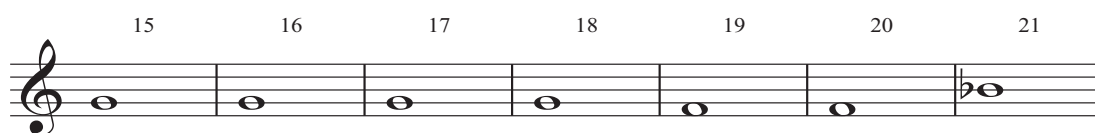
33 34 35 36

37 38 39 40

El último mohicano

T. Jones

Metalófono bajo



El último mohicano

T. Jones

Xilófono bajo

