

# **ORQUESTACIÓN ORFF**

## **“EN UN MERCADO PERSA”**



# En un mercado persa

Albert W. Ketelbey

**Allegro**

2 3 Am 4 Emdim 5 Am 6 Em 7 Am

(Los camellos se acercan al mercado)

8 Emdim 9 Am 10 11 E 12 Bmdim 13 E 14 Bmdim 15 E

16 E Bmdim 17 E 18 19 Am 20 Bmdim 21 Am 22 C 23 Am

24 25 Em 26 Am 27 E 28 Dm 29 E 30 Dm 31 E

32 Dm 33 E 34 35 C 36 Am 37 Em 38 Am 40 Em

(Los mendigos piden limosna)

41 G Dm 42 C 43 Am 44 Em 45 Dm 46 Em 47 Am 48 Em 49 Am 50

**Andante** 2

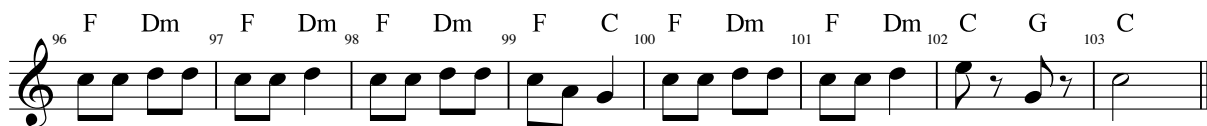
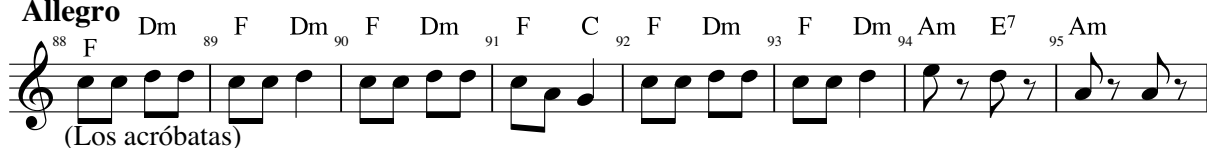
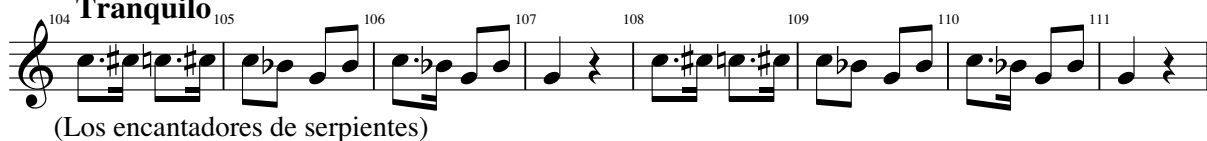
51 Em 52 C 53 54 F 55 56 F 57 Am 58 Dm 59 60

(Llega la princesa)

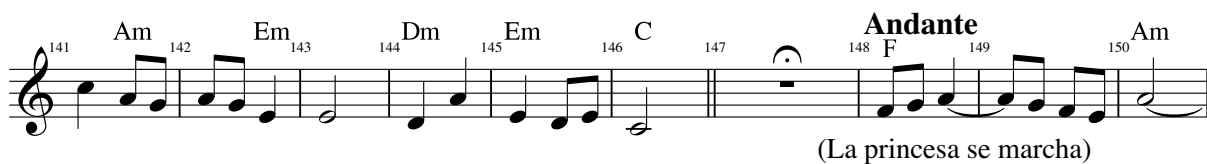
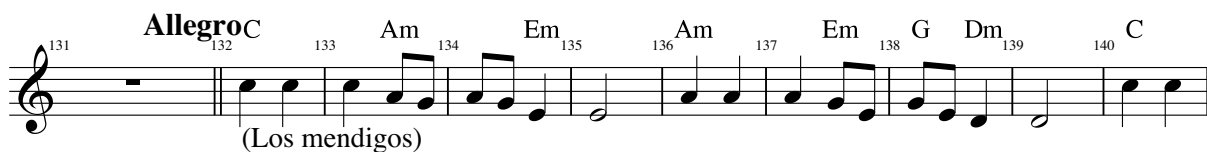
61 62 63 64 Gm 65 C7b 66 Dm 67 Gm7 68 69 70

71 F 72 Am 73 Dm 74 75 76 77 78 79

80 Gm 81 C7b 82 Db 83 F C7b 84 F Db 85 A<sup>b</sup> 86 C7b 87

**Allegro****Tranquilo**

(Los encantadores de serpientes)

**Allegro**

# En un mercado persa

Albert W. Ketelbey

**Allegro**

2 3 Am 4 Emdim 5 Am 6 Em

Flauta/Carrillón/Lira

(Los camellos se acercan al mercado)

Xil/Met. Soprano

Xilófono Alto

Metalófono Alto

Xilófono Bajo

**Allegro**

Metalófono Bajo

7 Am 8 Emdim 9 Am 10 11 E 12 Bmdim 13 E

Fl/C/L

X/M.S

X.A

M.A

X.B

M.B

14 Bmdim 15 E 16 E Bmdim 17 E 18 19 Am 20 Bmdim

Fl/C/L

X/M.S

X.A

M.A

X.B

M.B

21 Am 22 C 23 Am 24 25 Em 26 Am 27 E

Fl/C/L

X/M.S

X.A

M.A

X.B

M.B

28 Dm 29 E 30 Dm 31 E 32 Dm 33 E 34

Fl/C/L

X/M.S

X.A

M.A

X.B

M.B

35 C 36 Am 37 Em 38 Am 39 Am 40 Em 41 G Dm 42 C 43

Fl/C/L

(Los mendigos piden limosna)

X/M.S

X.A

M.A

X.B

M.B

**Andante**  
 54 55 56 F 57 58 Am 59 60 Dm 61 62 63  
 FI/C/L  
 (Llega la princesa)  
 X/M.S  
 X.A  
 M.A  
 X.B  
**Andante**  
 M.B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Fl/C/L (Flute/Clarinet/Linet), X/M.S (Xylophone/Maracas/Sandpaper), X.A (Xylophone/Analog Synthesizer), M.A (Music Arrangement), and X.B/M.B (Xylophone/Music Box). The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes measures 64 to 72, with various chords and melodic lines. The chords are: Gm (64), C7b (66), Dm (68), Gm7 (70), and F (72). The melody is played by the Flute/Clarinet/Linet and the Xylophone/Maracas/Sandpaper. The Xylophone/Analog Synthesizer, Music Arrangement, and Xylophone/Music Box parts provide harmonic support.

Fl/C/L

X/M.S

X.A

M.A

X.B

M.B

73 74 Am 75 76 Dm 77 78 79 80 Gm 81



82  $C7^b$  83 84  $D^b$  85 F  $C7^b$  86 F  $D^b$  87  $A^b$   $C7^b$  **Allegro** 88 F Dm 89 F Dm 90 F Dm

Fl/C/L (Los acróbatas)

X/M.S

X.A

M.A

X.B **Allegro**

M.B

91 F C 92 F Dm 93 F Dm 94 Am  $E^7$  95 Am 96 F Dm 97 F Dm 98 F Dm

Fl/C/L

X/M.S

X.A

M.A

X.B

M.B

**Tranquilo**

(Los encantadores de serpientes)

99 F C 100 F Dm 101 F Dm 102 C G 103 C 104 105

Fl/C/L

X/M.S

X.A

M.A

X.B

M.B

106 107 108 109 110 111 112

Fl/C/L

X/M.S

X.A

M.A

X.B

M.B

113 114 115 116 117 118 119

Fl/C/L

X/M.S

X.A

M.A

X.B

M.B

120 B $\flat$  F 121 122 B $\flat$  F 123 C 124 B $\flat$  F 125 Dm F 126 B $\flat$  F 127

Fl/C/L

(El califa pasa por el mercado)

X/M.S

X.A

M.A

X.B

M.B

**Allegro**

128 F 129 130 131 132 133 Am 134 Em 135 136 Am 137 Em

Fl/C/L (Los mendigos)

X/M.S

X.A

M.A

X.B

M.B

**Allegro**

138 G Dm 139 C 140 Am 141 Em 142 Dm 143 Em 144 C 145 146 147

Fl/C/L

X/M.S

X.A

M.A

X.B

M.B

**Andante**

148 F 149 150 Am 151 152 Dm 153 154 155 156 Gm

Fl/C/L (La princesa se marcha)

X/M.S

X.A

M.A

X.B

**Andante**

M.B

157 158 C<sup>7</sup><sub>b</sub> 159 160 Dm 161 162 Gm<sup>7</sup> 163 164 F 165

Fl/C/L

X/M.S

X.A

M.A

X.B

M.B

Am 166 167 168 Dm 169 170 171 172 Gm

Fl/C/L

X/M.S

X.A

M.A

X.B

M.B

173 174 C<sup>7</sup><sub>b</sub> 175 176 D<sup>b</sup> 177 F C 178 F

Fl/C/L

X/M.S

X.A

M.A

X.B

M.B

# En un mercado persa

Flauta/Carrillón/Lira

Albert W. Ketelbey

**Allegro**  
2

3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53

**Andante**  
2

54 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73

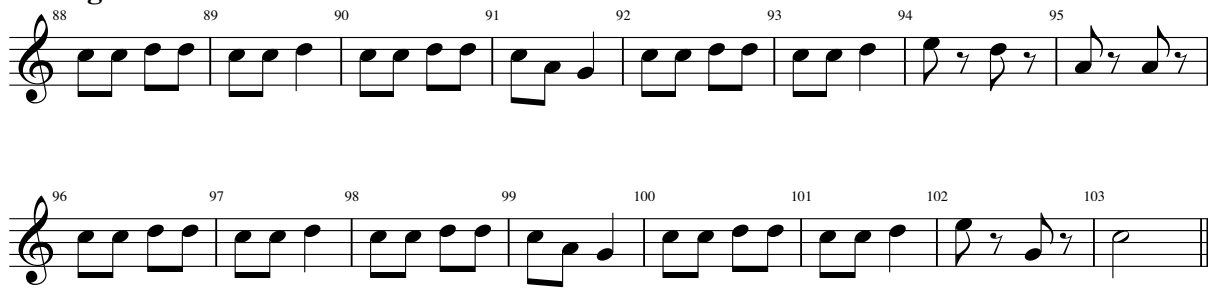
74 75 76 77 78 79 80

81 82 83 84 85 86 87

Copyright © mundodesonidos

Flauta/Carrillón/Lira

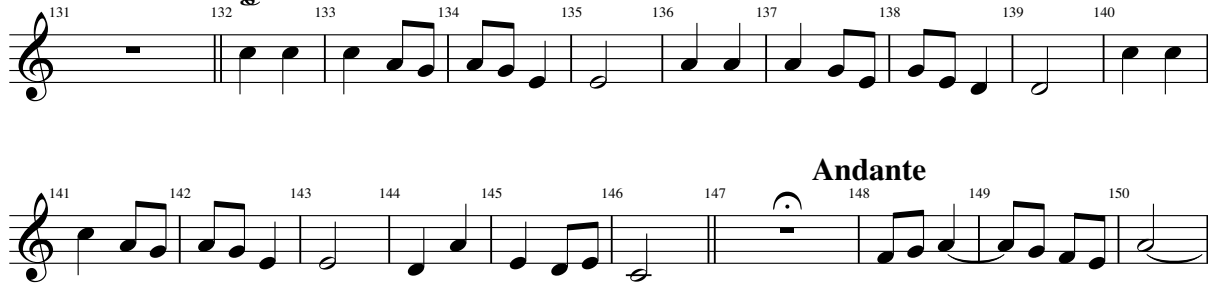
**Allegro**



**Tranquilo**



**Allegro**



**Andante**





# En un mercado persa

Xil/Met. Soprano

Albert W. Ketelbey

**Allegro**  
2

3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49

**Andante**  
2

50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82

**Allegro**

83 84 85 86 87 88 89 90 91 92 93

**Tranquilo**

94 95 96 97 98 99 100 101 102 103 104

Copyright © mundodesonidos

Xil/Met. Soprano



**Allegro**



**Andante**



# En un mercado persa

Xilófono Alto

Albert W. Ketelbey

**Allegro**  
2

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

**Andante**  
2

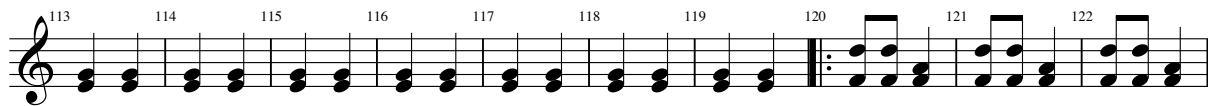
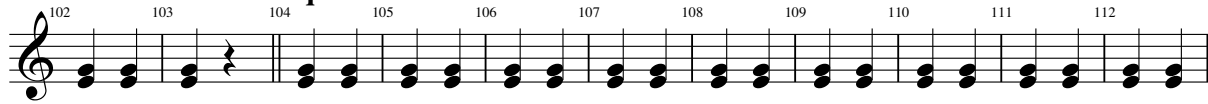
46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

**Allegro**

Copyright © mundodesonidos

## Xilófono Alto

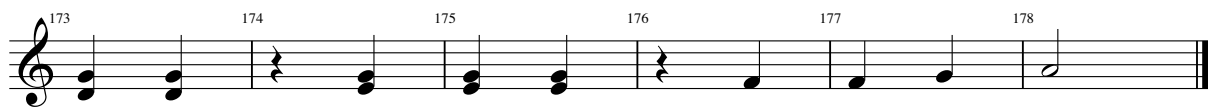
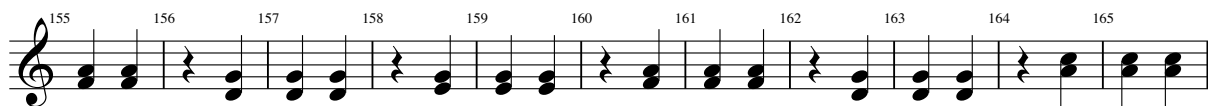
### Tranquilo



### Allegro



### Andante



# En un mercado persa

Metalófono Alto

Albert W. Ketelbey

**Allegro**

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49

**Andante**

50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84 85

**Allegro**

86 87 88 89 90 91 92 93 94 95 96 97

**Tranquilo**

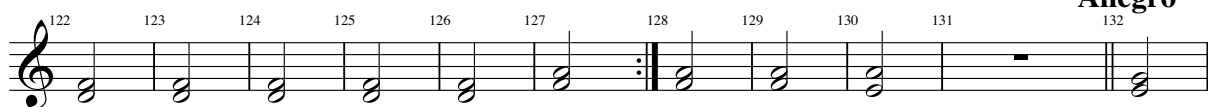
98 99 100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118 119 120 121

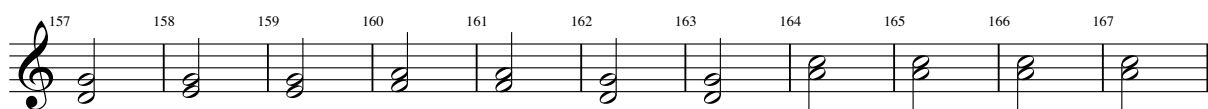
Copyright © mundodesonidos

## Metalófono Alto

**Allegro**



**Andante**



# En un mercado persa

Xilófono Bajo

Albert W. Ketelbey

**Allegro**

Measures 1-51 of the Allegro section. The music is in 2/4 time. Measures 1-10: Quarter notes on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measures 11-20: Quarter notes on D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. Measures 21-30: Quarter notes on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measures 31-40: Quarter notes on D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. Measures 41-51: Quarter notes on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A first ending bracket covers measures 48-51, which end with a double bar line.

**Andante**

Measures 52-87 of the Andante section. The music is in 2/4 time. Measures 52-63: Quarter notes on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measures 64-75: Quarter notes on D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. Measures 76-87: Quarter notes on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The section ends with a double bar line.

**Allegro**

Measures 88-98 of the Allegro section. The music is in 2/4 time. Measures 88-98: Quarter notes on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The section ends with a double bar line.

**Tranquilo**

Measures 99-109 of the Tranquilo section. The music is in 2/4 time. Measures 99-109: Quarter notes on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The section ends with a double bar line.

## Xilófono Bajo

Musical score for Xilófono Bajo, measures 110 to 178. The score is written on a single staff with a treble clef. The tempo is marked **Allegro** from measure 131 to 140, and **Andante** from measure 148 to 151. The score includes repeat signs and a fermata.

Measures 110-120: A sequence of eighth notes, ending with a repeat sign.

Measures 121-130: A sequence of eighth notes, ending with a repeat sign.

Measures 131-140: Marked **Allegro**. Measure 131 is a whole rest. Measures 132-140 are eighth notes.

Measures 141-147: Eighth notes.

Measures 148-151: Marked **Andante**. Measure 148 has a fermata. Measures 149-151 are half notes.

Measures 152-163: Half notes.

Measures 164-171: Half notes.

Measures 172-178: Half notes, ending with a double bar line.

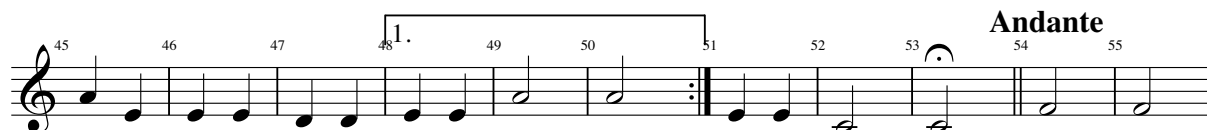
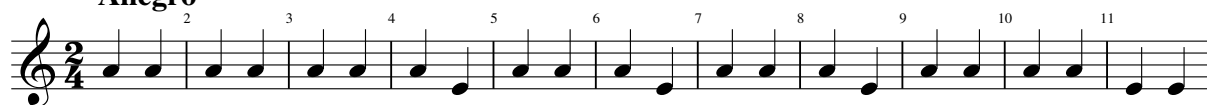


# En un mercado persa

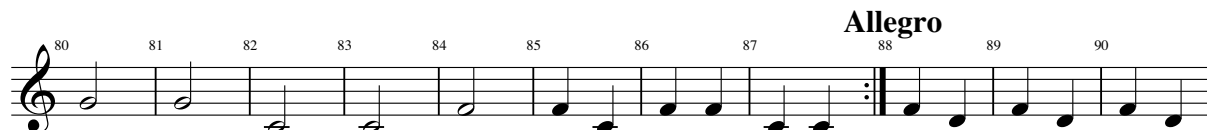
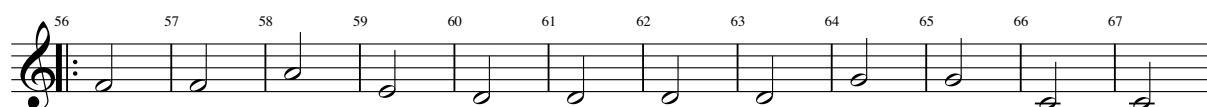
Metalófono Bajo

**Allegro**

Albert W. Ketelbey



**Andante**



**Allegro**



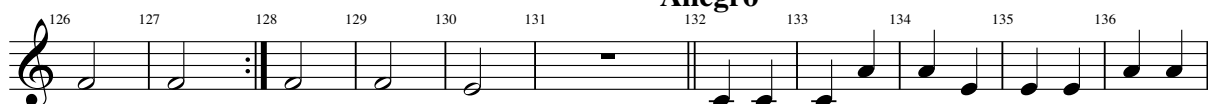
**Tranquilo**



## Metalófono Bajo



### **Allegro**



### **Andante**



