

INSTRUMENTAL ORFF

UN MUNDO DE SONIDOS **A**

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Déjame

Los Secretos

Cifrado

The musical score is written in 4/4 time and consists of 52 measures. The chords are indicated above the staff, and the measures are numbered below the staff. The score is divided into two systems of four staves each.

System 1:

- Staff 1: Measures 1-8. Chords: G, Em, C, D, G, Em, C, D.
- Staff 2: Measures 9-14. Chords: G, Em, C, D, G, Em.
- Staff 3: Measures 15-20. Chords: C, D, Am, D, G, Em.
- Staff 4: Measures 21-26. Chords: Am, F, D (first ending), G (second ending), G7.

System 2:

- Staff 5: Measures 27-32. Chords: C, D, C, D, G, Em.
- Staff 6: Measures 33-38. Chords: C, F, D(sus4), D, G, Em.
- Staff 7: Measures 39-43. Chords: C, D, G, Em, C.
- Staff 8: Measures 44-47. Chords: D, Am, D, G.
- Staff 9: Measures 48-52. Chords: Em, Am, D, G.

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Guión

1 flauta / carrillón/lira

2 flauta / carrillón/lira

Metalófonos

Xilófonos

Metal. Bajo

Xilo. Bajo

G Em C D

1 2 3 4

1 FI/C/L

2 FI/C/L

Metal.

Xilo.

M.B

X.B

G Em C D

5 6 7 8

G Em C D G

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

9 10 11 12 13

Em C D Am D G Em

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

14 15 16 17 18 19 20

Am F 1D

1Fl/C/L 21 22 23 24

2Fl/C/L

Metal.

Xilo.

M.B

X.B

2G G7 C D C

1Fl/C/L 25 26 27 28 29

2Fl/C/L

Metal.

Xilo.

M.B

X.B

D G Em C F

1FI/C/L 30 31 32 33 34

2FI/C/L

Metal.

Xilo.

M.B.

X.B.

D(sus4) D G Em C

1FI/C/L 35 36 37 38 39

2FI/C/L

Metal.

Xilo.

M.B.

X.B.

Chord progression: D G Em C D

1 FI/C/L

2 FI/C/L

Metal.

Xilo.

M.B.

X.B.

40 41 42 43 44

Chord progression: Am D G Em

1 FI/C/L

2 FI/C/L

Metal.

Xilo.

M.B.

X.B.

45 46 47 48

Am D G

1FI/C/L 49 50 51 52

2FI/C/L

Metal.

Xilo.

M.B.

X.B.

Dejame

Los Secretos

1 Flauta/carrillón/lira

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 1. 23 24 2. 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47

48 49 50 51 52

The musical score is written for a single melodic instrument (Flute, Carrillón, or Lute) in 4/4 time. It consists of 52 measures across nine staves. The key signature has one flat (B-flat). The melody is characterized by a mix of eighth and quarter notes, with some measures containing rests. A first and second ending are present between measures 22 and 26. The piece concludes with a double bar line at measure 52.

Déjame

Los Secretos

2 Flauta/carrillón/lira

1 2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48

49 50 51 52

Déjame

Los Secretos

Metalófonos

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 1. 23 24

2. 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

The musical score is written on a single staff in 4/4 time. It consists of 52 measures, each containing a chord. The chords are as follows:

- Measures 1-8: C4, G4, C5 (C-G-C)
- Measures 9-16: C4, G4, C5 (C-G-C)
- Measures 17-22: C4, G4, C5 (C-G-C)
- Measures 23-24: C4, G4, C5 (C-G-C)
- Measures 25-32: C4, G4, C5 (C-G-C)
- Measures 33-40: C4, G4, C5 (C-G-C)
- Measures 41-46: C4, G4, C5 (C-G-C)
- Measures 47-52: C4, G4, C5 (C-G-C)

Dejame

Los Secretos

Xilófonos

The musical score is written for Xilófonos in 4/4 time. It consists of 52 measures, numbered 1 through 52, arranged across 11 staves. The notation uses quarter notes and eighth notes, often beamed together. A repeat sign with first and second endings is present between measures 22 and 25. The piece concludes with a final double bar line and a whole rest in measure 52.

Dejame

Los Secretos

Metalófono bajo

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 1. 23 24

2. 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

Déjame

Los Secretos

Xilófono bajo

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 1. 23 24

2. 25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52