

INSTRUMENTAL ORFF

UN MUNDO DE SONIDOS **D**

Germán Monferrer Quintana
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Todo tiene su fin

Módulos

Cifrado

Am G Dm E Am

1 2 3 4 5

G Dm E Am

6 7 8 9

G Dm E

10 11 12

Am G Dm E

13 14 15 16

Am G Dm E

17 18 19 20

Am G Dm E

21 22 23 24

Am G

25 26

Dm E

27 28 29

Todo tiene su fin

Módulos

Guión

Am G Dm E

1 flauta / carrillón / lira

2 flauta / carrillón / lira

Metalófonos

Xilófonos

Metal. Bajo

Xilo. Bajo

Am G Dm E

1 Fl/C/L

2 Fl/C/L

Metal.

Xilo.

M.B

X.B

Am G Dm E

1Fl/C/L 9 10 11 12

2Fl/C/L

Metal.

Xilo.

M.B

X.B

Am G Dm E

1Fl/C/L 13 14 15 16

2Fl/C/L

Metal.

Xilo.

M.B

X.B

Am G Dm E

1FI/C/L 17 18 19 20

2FI/C/L

Metal.

Xilo.

M.B

X.B

Am G Dm

1FI/C/L 21 22 23

2FI/C/L

Metal.

Xilo.

M.B

X.B

E Am G

1FI/C/L 24 25 26

2FI/C/L

Metal.

Xilo.

M.B

X.B

Dm E

1FI/C/L 27 28 29

2FI/C/L

Metal.

Xilo.

M.B

X.B

Todo tiene su fin

Módulos

1/ Flauta/Carrillón/Lira

The musical score is written in 4/4 time and consists of 29 measures, numbered 1 through 29. The notation is as follows:

- Measure 1: C4 (half note)
- Measure 2: D4 (half note)
- Measure 3: E4 (half note)
- Measure 4: F#4 (half note), followed by a repeat sign.
- Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 6: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 7: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)
- Measure 8: C4 (half note), followed by a whole rest.
- Measure 9: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 10: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter)
- Measure 11: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter)
- Measure 12: D4 (half note), followed by a whole rest.
- Measure 13: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter)
- Measure 14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 15: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 16: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), followed by a whole rest.
- Measure 17: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter)
- Measure 18: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 19: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 20: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), followed by a whole rest.
- Measure 21: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter)
- Measure 22: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 23: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 24: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), followed by a whole rest.
- Measure 25: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter)
- Measure 26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 27: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 28: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), followed by a repeat sign.
- Measure 29: C4 (half note), followed by a double bar line.

Todo tiene su fin

Módulos

2/ Flauta/Carrillón/Lira

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26

27 28 29

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Todo tiene su fin

Módulos

Metalófonos

1 2 3 4 5

6 7 8 9 10

11 12 4 17 18

19 20 21 22 23

24 25 26

27 28 29

Todo tiene su fin

Módulos

Xilófonos

4

5 6 7

1

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22

23 24 25

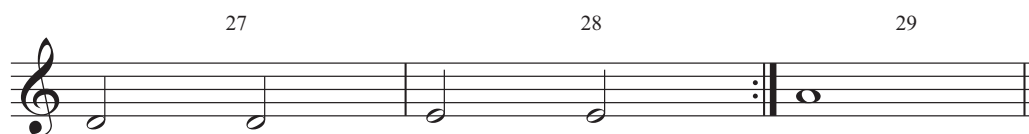
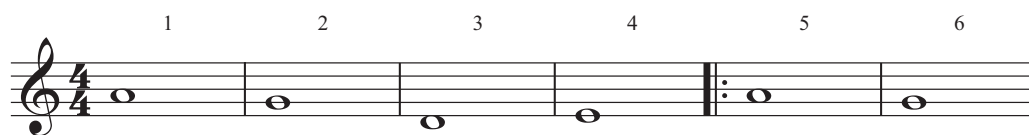
26 27

28 29

Todo tiene su fin

Módulos

Metalófono bajo



Todo tiene su fin

Módulos

Xilófono bajo

Measures 18-22 of the song "The Rose Tree" are shown. The melody continues with a similar pattern of eighth and quarter notes, ending with a quarter rest in measure 22.

26 27 28 29

Musical notation for measures 26-29. Measure 26: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 27: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 28: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 29: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, followed by a double bar line and a repeat sign.