

# INSTRUMENTAL ORFF

## UN MUNDO DE SONIDOS **D**

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# Blue Moon

R. Rodgers

## Cifrado

1 G Em C D<sup>7</sup> G Em C D<sup>7</sup> G Em

6 C D<sup>7</sup> G Em C D<sup>7</sup> G Em C D<sup>7</sup>

11 G Em C D<sup>7</sup> G Em C D<sup>7</sup> G Em

16 C D<sup>7</sup> G Em C D<sup>7</sup> G Em C D<sup>7</sup> G<sup>7</sup>

21 Am D<sup>7</sup> G Am D<sup>7</sup> G

25 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> D A<sup>7</sup> D D<sup>7</sup>

29 G Em C D<sup>7</sup> G Em C D<sup>7</sup> G Em

34 C D<sup>7</sup> G Em C D<sup>7</sup> G Em C D<sup>7</sup>

39 G Em C D<sup>7</sup> G Em C D<sup>7</sup> G Em

44 C D<sup>7</sup> G Em C D<sup>7</sup> G



The musical score is written in 4/4 time and consists of ten staves of music. Each staff begins with a measure number and a set of chords. The notation includes whole, half, quarter, and eighth notes, as well as rests and accidentals. The chords are: G, Em, C, D7, G7, Am, Cm7, F7, Bb, and A7. The piece concludes with a double bar line at the end of the final staff.

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## Guión

G Em C D<sup>7</sup> G Em C D<sup>7</sup>

1 flauta / carrillón/lira

2 flauta / carrillón/lira

Metalófonos

Xilófonos

Metal. Bajo

Xilo. Bajo

Detailed description: This system of the musical score is for the first four measures. It features six staves. The top two staves are for flutes or xylophones/liras, with notes 1, 2, 3, and 4 indicated below the first staff. The next two staves are for metalophones and xylophones, showing chordal accompaniment. The bottom two staves are for metal bass and xylo bass, showing a steady eighth-note bass line. The key signature has one flat (F major/D minor) and the time signature is 4/4.

G Em C D<sup>7</sup> G Em C D<sup>7</sup>

1Fl/C/L

2Fl/C/L

Metal.

Xilo.

M.B

X.B

Detailed description: This system of the musical score is for the next four measures. It features six staves. The top two staves are for flutes or xylophones/liras, with notes 5, 6, 7, and 8 indicated below the first staff. The next two staves are for metalophones and xylophones, showing chordal accompaniment. The bottom two staves are for metal bass and xylo bass, showing a steady eighth-note bass line. The key signature has one flat (F major/D minor) and the time signature is 4/4.

G Em C D<sup>7</sup> G Em C D<sup>7</sup>

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

G Em C D<sup>7</sup> G Em C D<sup>7</sup>

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

G Em C D7 G Em C D7 G7

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

Am D7 G Am D7

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

G Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

24 25 26

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

D A<sup>7</sup> D D<sup>7</sup> G Em C D<sup>7</sup>

27 28 29 30

G Em C D<sup>7</sup> G Em C D<sup>7</sup>

1FI/C/L  
31 32 33 34

2FI/C/L

Metal.

Xilo.

M.B.

X.B.

G Em C D<sup>7</sup> G Em C D<sup>7</sup>

1FI/C/L  
35 36 37 38

2FI/C/L

Metal.

Xilo.

M.B.

X.B.

G Em C D<sup>7</sup> G Em

1FI/C/L 39 40 41

2FI/C/L

Metal.

Xilo.

M.B

X.B

C D<sup>7</sup> G Em C D<sup>7</sup>

1FI/C/L 42 43 44

2FI/C/L

Metal.

Xilo.

M.B

X.B

G      Em      C      D<sup>7</sup>      G

1F1/C/L      45      46      47

2F1/C/L

Metal.

Xilo.

M.B

X.B

# Blue Moon

R. Rodgers

## 1/ Flauta/Carrillón/Lira

Musical score for Flute/Carrillón/Lira of Blue Moon, arranged in 4/4 time. The score consists of ten staves of music, each containing five measures. The measures are numbered 1 through 47. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a 4/4 time signature. The first measure (measure 1) contains a whole rest, with a '3' above it indicating a triplet. The melody is primarily composed of eighth and quarter notes, with some rests and ties. The piece concludes with a double bar line at the end of measure 47.

# Blue Moon

R. Rodgers

## 2/ Flauta/Carrillón/Lira

Musical score for Flute/Carrillón/Lira, measures 1-47. The score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The melody begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The piece concludes with a double bar line in measure 47.

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## Metalófonos

The musical score for Metalófonos of Blue Moon is presented on a single treble clef staff in 4/4 time. It consists of 47 numbered measures, arranged in eight rows of six measures each, with the final row containing only five measures. The notation uses chords, primarily triads and dyads, with stems pointing downwards. The key signature is one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 47.

# Blue Moon

R. Rodgers

## Xilófonos

Musical score for Xilófonos (Xylophone) of the song Blue Moon. The score is written in 4/4 time and consists of 47 measures, numbered 1 through 47. The notation is on a single treble clef staff. The first 19 measures (1-19) feature a rhythmic pattern of quarter notes with stems pointing up, followed by eighth notes with stems pointing down. Measures 20-24 and 25-28 contain chords. Measures 29-33 and 34-38 return to the quarter-note pattern. Measures 39-42 and 43-47 continue the quarter-note pattern, with measure 47 ending with a double bar line and repeat dots.

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# Blue Moon

R. Rodgers

## Metalófono bajo

The musical score is written on a single treble clef staff in 4/4 time. It consists of 47 measures, numbered 1 through 47. The melody is composed of quarter and eighth notes, with a final measure containing a whole note. The notes are: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (B4), 6 (A4), 7 (G4), 8 (F4), 9 (E4), 10 (D4), 11 (C4), 12 (B3), 13 (A3), 14 (G3), 15 (F3), 16 (E3), 17 (D3), 18 (C3), 19 (B2), 20 (A2), 21 (G2), 22 (F2), 23 (E2), 24 (D2), 25 (C2), 26 (B1), 27 (A1), 28 (G1), 29 (F1), 30 (E1), 31 (D1), 32 (C1), 33 (B0), 34 (A0), 35 (G0), 36 (F0), 37 (E0), 38 (D0), 39 (C0), 40 (B0), 41 (A0), 42 (G0), 43 (F0), 44 (E0), 45 (D0), 46 (C0), 47 (B0).

# Blue Moon

R. Rodgers

## Xilófono bajo

The musical score is written for a low xylophone in 4/4 time. It consists of ten staves of music, each containing five measures. The notes are as follows:

- Staff 1: 1. G4, A4, B4, C5; 2. C5, B4, A4, G4; 3. G4, A4, B4, C5; 4. C5, B4, A4, G4; 5. G4, A4, B4, C5
- Staff 2: 6. C5, B4, A4, G4; 7. G4, A4, B4, C5; 8. C5, B4, A4, G4; 9. G4, A4, B4, C5; 10. C5, B4, A4, G4
- Staff 3: 11. G4, A4, B4, C5; 12. C5, B4, A4, G4; 13. G4, A4, B4, C5; 14. C5, B4, A4, G4; 15. G4, A4, B4, C5
- Staff 4: 16. C5, B4, A4, G4; 17. G4, A4, B4, C5; 18. C5, B4, A4, G4; 19. G4, A4, B4, C5; 20. C5, B4, A4, G4
- Staff 5: 21. G4, A4, B4, C5; 22. C5, B4, A4, G4; 23. G4, A4, B4, C5; 24. C5, B4, A4, G4
- Staff 6: 25. C5, B4, A4, G4; 26. G4, A4, B4, C5; 27. C5, B4, A4, G4; 28. G4, A4, B4, C5
- Staff 7: 29. G4, A4, B4, C5; 30. C5, B4, A4, G4; 31. G4, A4, B4, C5; 32. C5, B4, A4, G4; 33. G4, A4, B4, C5
- Staff 8: 34. C5, B4, A4, G4; 35. G4, A4, B4, C5; 36. C5, B4, A4, G4; 37. G4, A4, B4, C5; 38. C5, B4, A4, G4
- Staff 9: 39. G4, A4, B4, C5; 40. C5, B4, A4, G4; 41. G4, A4, B4, C5; 42. C5, B4, A4, G4
- Staff 10: 43. G4, A4, B4, C5; 44. C5, B4, A4, G4; 45. G4, A4, B4, C5; 46. C5, B4, A4, G4; 47. G4, A4, B4, C5

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