

INSTRUMENTAL ORFF

UN MUNDO DE SONIDOS **D**

Germán Monferrer Quintana
Juan Ángel Picazo López



Over the Rainbow

M. Arlen y E.V. Harburg

Cifrado

C Em Am F C Em Am F

1 2 3 4 5 6 7 8

C Am Em F C F Dm

9 10 11 12 13

C G7 C C Am Em

14 15 16 17 18

F C F Dm C G7

19 20 21 22 23

C C Dm F

24 25 26 27

Dm7 G7 C D G

28 29 30 31

Dm7 F C Am Em F C

32 33 34 35 36

F Dm C G7 C

37 38 39 40

Over the Rainbow

M. Arlen y E.V. Harburg

Guión

C Em Am F

1 flauta /carrillón/lira

2 flauta /carrillón/lira

Metalófonos

Xilófonos

Metal. Bajo

Xilo. Bajo

Detailed description: This system of musical notation is for the first four measures of the piece. It features six staves. The top two staves are for flutes or xylophones, with measure numbers 1 and 2 on the first staff, and 3 and 4 on the second. The third staff is for metallophones, showing chords. The fourth staff is for xylophones, showing rhythmic patterns. The fifth staff is for metal bass, showing chords. The sixth staff is for xylophone bass, showing a melodic line. The key signature is one flat (Bb) and the time signature is 4/4. Chord changes are indicated above the staves: C, Em, Am, and F.

C Em Am F

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

Detailed description: This system of musical notation is for the next four measures. It features six staves. The top two staves are for flutes or xylophones, with measure numbers 5 and 6 on the first staff, and 7 and 8 on the second. The third staff is for metallophones, showing chords. The fourth staff is for xylophones, showing rhythmic patterns. The fifth staff is for metal bass, showing chords. The sixth staff is for xylophone bass, showing a melodic line. The key signature is one flat (Bb) and the time signature is 4/4. Chord changes are indicated above the staves: C, Em, Am, and F.

C Am Em F C F Dm

1Fl/C/L

2Fl/C/L

Metal.

Xilo.

M.B

X.B

C G7 C C Am Em F C

1Fl/C/L

2Fl/C/L

Metal.

Xilo.

M.B

X.B

F Dm C G⁷ C

1FI/C/L

21 22 23 24

2FI/C/L

Metal.

Xilo.

M.B

X.B

C Dm F

1FI/C/L

25 26 27

2FI/C/L

Metal.

Xilo.

M.B

X.B

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

Dm⁷ G⁷ C D

28 29 30

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

G Dm⁷ F C Am Em

31 32 33 34

F C F Dm

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

C G7 C

1FI/C/L

2FI/C/L

Metal.

Xilo.

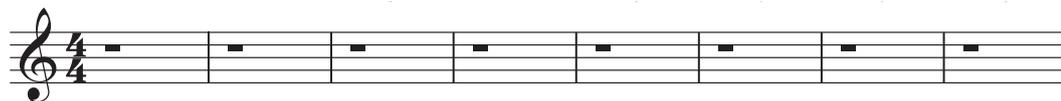
M.B

X.B

Over the Rainbow

M. Arlen y E.V. Harburg

1/ Flauta/Carrillón/Lira



Over the Rainbow

M. Arlen y E.Y. Harburg

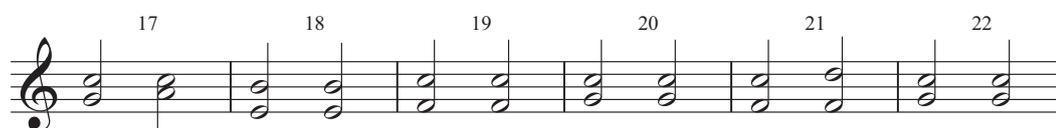
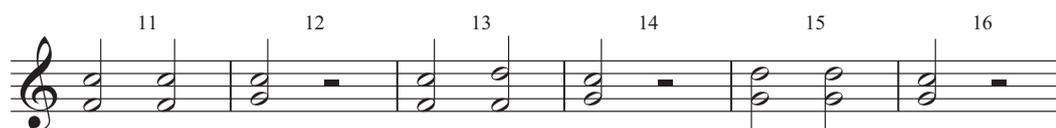
2/ Flauta/Carrillón/Lira

Musical score for Flute, Carillon, or Lute in 4/4 time, numbered 1 to 40. The score consists of ten staves of music. The first staff (measures 1-8) features whole notes on a single pitch. The second staff (measures 9-16) features whole notes on a descending scale. The third staff (measures 17-21) features quarter notes on a descending scale. The fourth staff (measures 22-25) features eighth notes on a descending scale. The fifth staff (measures 26-29) features eighth notes on a descending scale. The sixth staff (measures 30-34) features eighth notes on a descending scale. The seventh staff (measures 35-37) features quarter notes on a descending scale. The eighth staff (measures 38-40) features quarter notes on a descending scale.

Over the Rainbow

M. Arlen y E.Y. Harburg

Metalófonos



Over the Rainbow

M. Arlen y E.Y. Harburg

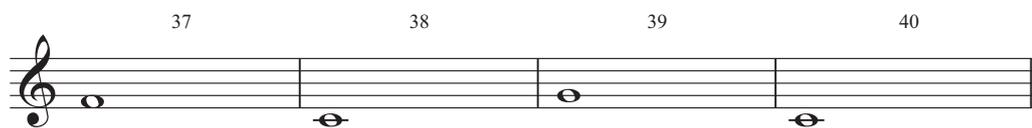
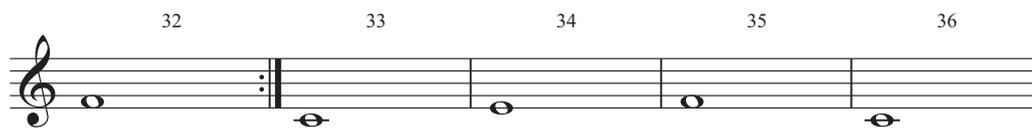
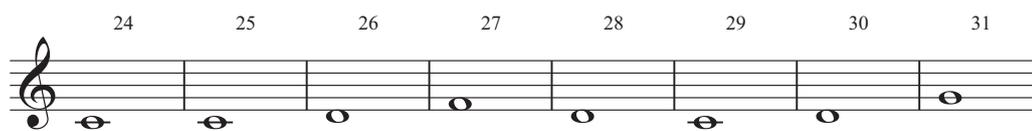
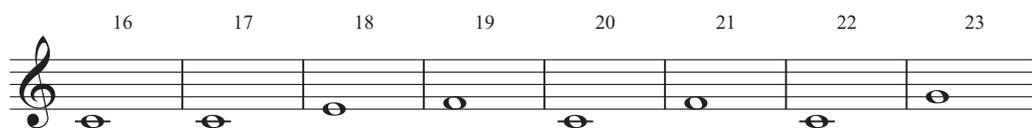
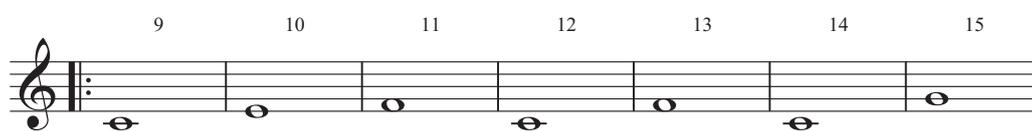
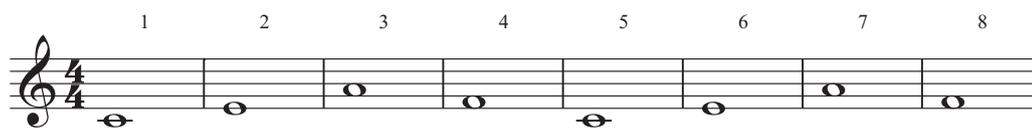
Xilófonos

Musical score for Xilófonos (Xylophone) of the song "Over the Rainbow". The score is written in 4/4 time and consists of 40 measures, numbered 1 through 40. The notation is on a single treble clef staff. The melody is composed of chords, primarily triads and dyads, with some rests. The key signature is one flat (Bb). The score is divided into two systems of five lines each. The first system contains measures 1-5, the second 6-10, the third 11-15, the fourth 16-19, the fifth 20-23, the sixth 24-28, the seventh 29-33, the eighth 34-37, and the ninth 38-40. There are repeat signs at the beginning of measures 9 and 32.

Over the Rainbow

M. Arlen y E. Y. Harburg

Metalófono bajo



Over the Rainbow

M. Arlen y E.Y. Harburg

Xilófono bajo

Musical score for Xilófono bajo (low xylophone) of the song "Over the Rainbow". The score is written in 4/4 time and consists of 40 measures, numbered 1 through 40. The notation is on a single treble clef staff. The melody is simple and consists of quarter and eighth notes. There are repeat signs at measures 8-9 and 32-33. The piece ends with a double bar line at measure 40.

© UN MUNDO DE SONIDOS D © TABARCA LLIBRES, S.L.