

# INSTRUMENTAL ORFF

## UN MUNDO DE SONIDOS **D**

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# Todo tiene su fin

Módulos

## Cifrado

The musical score is written in 4/4 time and consists of 29 measures. The chords used are Am, G, Dm, and E. The melody is written in treble clef. The score is divided into two systems of four staves each, with the final measure of the second system being a double bar line.

Chord progression: Am (1-4), G (2), Dm (3), E (4), Am (5-9), G (10-12), Dm (13-16), G (17-20), Am (21-24), Am (25-26), Dm (27-28), E (29).

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## Guión

Am G Dm E

1 flauta / carrillón/lira

2 flauta / carrillón/lira

Metalófonos

Xilófonos

Metal. Bajo

Xilo. Bajo

Detailed description: This system of musical notation is for the first system of the piece. It consists of six staves. The top two staves are for flutes or xylophones/liras, with notes marked 1, 2, 3, and 4. The next two staves are for metalophones and xylophones, both showing rests. The bottom two staves are for metal bass and xylo bass, both showing whole notes. The key signature has one flat (Bb) and the time signature is 4/4. Chords Am, G, Dm, and E are indicated above the staves.

Am G Dm E

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

Detailed description: This system of musical notation is for the second system of the piece. It consists of six staves. The top two staves are for first and second flutes/xylophones/liras, with notes marked 5, 6, 7, and 8. The next two staves are for metalophones and xylophones, both showing rests. The bottom two staves are for metal bass and xylo bass, both showing whole notes. The key signature has one flat (Bb) and the time signature is 4/4. Chords Am, G, Dm, and E are indicated above the staves.

Am G Dm E

1FI/C/L 9 10 11 12

2FI/C/L

Metal.

Xilo.

M.B

X.B

Am G Dm E

1FI/C/L 13 14 15 16

2FI/C/L

Metal.

Xilo.

M.B

X.B

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Am G Dm E

1FI/C/L 17 18 19 20

2FI/C/L

Metal.

Xilo.

M.B

X.B

Am G Dm

1FI/C/L 21 22 23

2FI/C/L

Metal.

Xilo.

M.B

X.B

E Am G

1FI/C/L 24 25 26

2FI/C/L

Metal.

Xilo.

M.B

X.B

Dm E

1FI/C/L 27 28 29

2FI/C/L

Metal.

Xilo.

M.B

X.B

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## 1/ Flauta/Carrillón/Lira

The musical score is written in 4/4 time and consists of 29 numbered measures. The notation is as follows:

- Measure 1: C4 (half note)
- Measure 2: D4 (half note)
- Measure 3: E4 (half note)
- Measure 4: F#4 (half note), followed by a repeat sign.
- Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 6: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 7: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)
- Measure 8: C4 (half note), rest
- Measure 9: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 10: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter)
- Measure 11: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter)
- Measure 12: A3 (half note), rest
- Measure 13: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter)
- Measure 14: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter)
- Measure 15: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter)
- Measure 16: D2 (half note), rest
- Measure 17: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter)
- Measure 18: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter)
- Measure 19: B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter)
- Measure 20: E0 (half note), rest
- Measure 21: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter)
- Measure 22: G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter)
- Measure 23: C1 (half note), rest
- Measure 24: B0 (half note), rest
- Measure 25: A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter)
- Measure 26: D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter)
- Measure 27: G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter)
- Measure 28: C0 (half note), rest
- Measure 29: C0 (half note), followed by a final double bar line.

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## 2/ Flauta/Carrillón/Lira

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26

27 28 29

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## Metalófonos

1 2 3 4 5

6 7 8 9 10

11 12 4 17 18

19 20 21 22 23

24 25 26

27 28 29

# Todo tiene su fin

Módulos

## Xilófonos

The musical score is written in 4/4 time and consists of 29 numbered measures. Measures 1-4 are a whole rest. Measures 5-7 are quarter notes G4, A4, B4. Measures 8-11 are quarter notes C5, B4, A4, G4. Measures 12-15 are quarter notes G4, F4, E4, D4. Measures 16-19 are quarter notes D4, E4, F4, G4. Measures 20-25 are eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measures 26-29 are eighth notes D4, E4, F4, G4, F4, E4, D4, C4. The piece ends with a double bar line and a repeat sign.



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Módulos

## Xilófono bajo

