

# INSTRUMENTAL ORFF

## UN MUNDO DE SONIDOS **D**

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# Blue Moon

R. Rodgers

*Cifrado*

1 G Em C D7 G Em C D7 G Em

6 C D7 G Em C D7 G Em C D7

11 G Em C D7 G Em C D7 G Em

16 C D7 G Em C D7 G Em C D7 G7

21 Am D7 G Am D7 G

25 Cm7 F7 Bb D A7 D D7

29 G Em C D7 G Em C D7 G Em

34 C D7 G Em C D7 G Em C D7

39 G Em C D7 G Em C D7 G Em

44 C D7 G Em C D7 G

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## Guión

G Em C D<sup>7</sup> G Em C D<sup>7</sup>

1 flauta / carrillón/lira 1 2 3 4

2 flauta / carrillón/lira

Metalófonos

Xilófonos

Metal. Bajo

Xilo. Bajo

G Em C D<sup>7</sup> G Em C D<sup>7</sup>

1 Fl/C/L 5 6 7 8

2 Fl/C/L

Metal.

Xilo.

M.B

X.B

G Em C D<sup>7</sup> G Em C D<sup>7</sup>

1FI/C/L 9 10 11 12

2FI/C/L

Metal.

Xilo.

M.B

X.B

G Em C D<sup>7</sup> G Em C D<sup>7</sup>

1FI/C/L 13 14 15 16

2FI/C/L

Metal.

Xilo.

M.B

X.B

G Em C D<sup>7</sup> G Em C D<sup>7</sup> G<sup>7</sup>

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

Am D<sup>7</sup> G Am D<sup>7</sup>

1FI/C/L

2FI/C/L

Metal.

Xilo.

M.B

X.B

Chord progression: G, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>

1FI/C/L: 24, 25, 26

2FI/C/L

Metal.

Xilo.

M.B

X.B

Chord progression: D, A<sup>7</sup>, D, D<sup>7</sup>, G, Em, C, D<sup>7</sup>

1FI/C/L: 27, 28, 29, 30

2FI/C/L

Metal.

Xilo.

M.B

X.B

G Em C D<sup>7</sup> G Em C D<sup>7</sup>

1F1/C/L 31 32 33 34

2F1/C/L

Metal.

Xilo.

M.B.

X.B.

G Em C D<sup>7</sup> G Em C D<sup>7</sup>

1F1/C/L 35 36 37 38

2F1/C/L

Metal.

Xilo.

M.B.

X.B.



Chords: G, Em, C, D<sup>7</sup>, G, Em

1FI/C/L: 39, 40, 41

2FI/C/L: 39, 40, 41

Metal.

Xilo.

M.B.

X.B.

Chords: C, D<sup>7</sup>, G, Em, C, D<sup>7</sup>

1FI/C/L: 42, 43, 44

2FI/C/L: 42, 43, 44

Metal.

Xilo.

M.B.

X.B.

G      Em      C      D<sup>7</sup>      G

1F/C/L      45      46      47

2F/C/L

Metal.

Xilo.

M.B

X.B

# Blue Moon

R. Rodgers

1/ Flauta/Carrillón/Lira

The musical score is written for a single melodic line in 4/4 time, suitable for Flute, Carrillón, or Lute. It consists of 47 measures, organized into ten staves. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes, often beamed together. Measure numbers 1 through 47 are printed above the corresponding notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at measure 47.

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## 2/ Flauta/Carrillón/Lira

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42 43

44 45 46 47

The musical score is written for a single melodic line in 4/4 time. It consists of 47 measures, numbered 1 through 47. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and naturals). The key signature is one sharp (F#), and the time signature is 4/4. The score is presented on ten staves, with measures 1-5 on the first staff, 6-10 on the second, 11-15 on the third, 16-20 on the fourth, 21-24 on the fifth, 25-28 on the sixth, 29-34 on the seventh, 35-39 on the eighth, 40-43 on the ninth, and 44-47 on the tenth. The piece concludes with a double bar line at measure 47.

# Blue Moon

R. Rodgers

## Metalófonos

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

# Blue Moon

R. Rodgers

## Xilófonos

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42

43 44 45 46 47

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# Blue Moon

R. Rodgers

## Metalófono bajo

The musical score for 'Blue Moon' on a low metallophone is presented across nine staves, each containing six measures. The notes are as follows:

- Staff 1: Measures 1-5. Notes: G4, A4, B4, A4, G4.
- Staff 2: Measures 6-11. Notes: F#4, G4, A4, B4, A4, G4.
- Staff 3: Measures 12-16. Notes: E4, F#4, G4, A4, B4, A4.
- Staff 4: Measures 17-20. Notes: D4, E4, F#4, G4, A4, B4.
- Staff 5: Measures 21-26. Notes: C4, D4, E4, F#4, G4, A4.
- Staff 6: Measures 27-31. Notes: B3, C4, D4, E4, F#4, G4.
- Staff 7: Measures 32-37. Notes: A3, B3, C4, D4, E4, F#4.
- Staff 8: Measures 38-42. Notes: G3, A3, B3, C4, D4, E4.
- Staff 9: Measures 43-47. Notes: F#3, G3, A3, B3, C4, D4.

# Blue Moon

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## Xilófono bajo

The musical score for the low xylophone part of 'Blue Moon' is written on ten staves in 4/4 time. The melody consists of eighth and quarter notes, with a final half-note chord on the last staff. The notes are as follows:

Staff	Measure	Note
1	1	G4
1	2	A4
1	3	B4
1	4	A4
1	5	G4
2	6	F#4
2	7	E4
2	8	D4
2	9	C4
2	10	B3
3	11	A3
3	12	G3
3	13	F#3
3	14	E3
3	15	D3
4	16	C3
4	17	B2
4	18	A2
4	19	G2
4	20	F#2
5	21	E2
5	22	D2
5	23	C2
5	24	B1
6	25	A1
6	26	G1
6	27	F#1
6	28	E1
7	29	D1
7	30	C1
7	31	B0
7	32	A0
7	33	G0
8	34	F#0
8	35	E0
8	36	D0
8	37	C0
8	38	B0
9	39	A0
9	40	G0
9	41	F#0
9	42	E0
10	43	D0
10	44	C0
10	45	B0
10	46	A0
10	47	G0